• EDITORIAL

• ON THE CURB

• REVIEWS FOR SHOWMEN

On the Cover —
"Captain Fury", a United Artists release in which the following are to be seen:

Brian Aherne       Victor McLaglen
June Lang          Paul Lukas
Douglas Dumbrill   Virginia Field
John Carradine     George Zucco

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(Left)
Hollywood Writer-Producer and New York Psychologist talk things over, on the dais of A.M.P.A. luncheon at Hotel Astor. The producer is Gene Towne, who will make four pictures annually for RKO Radio, and Dr. J. S. List, associated with radio enterprises.

(Right)
Louis Hayward and his recent bride, Ida Lupino, arrive in New York by train on their honeymoon which was delayed since their wedding last November by Mr. Hayward's film work in Edward Small's "The Duke of West Point," and the recently completed "The Man in the Iron Mask," in which he is starred.

(Left)
Jean Hersholt signs contract which brings him to RKO Radio Pictures as a star of a series of "Dr. Christian" stories. George Schaefer, president of RKO Radio Pictures promulgated the deal.

(Right)
Present at the Columbia Convention at Atlantic City May 8th to 11th from the Home Office, A. Montague, General Sales Manager and Jack Cohn, Vice-President.

(Left)
Hal Roach (right) has his son, Hal, Jr., and his daughter, Margaret, as his associates in "Captain Fury." Son Hal is assistant to his father who is giving the production his personal direction, and Daughter Margaret plays her first featured role in the picture which deals with the colonization of Australia. Brian Aherne and Victor McLaglen have the stellar roles.

(Right)
Victor McLaglen as "Blackie" and Brian Aherne in the title role of the Hal Roach production "Captain Fury" which deals with the adventurous colonization of Australia and the part played by Fury and his gallant band in building an empire on the world's last frontier of adventure.
EDITORIAL COMMENTS

First 1932 Editorial By Tom Hamlin

Double Features—Trustification—Independents

A prophecy made in 1932 has come to pass by three major companies—We say keep the money in the motion picture industry—not Bingo—Bank Nite—Screeno—etc.

This seems to be the propitious time for making statements and it would not be adverse to analyze the hopeful as well as the foreboding signs for the coming year 1932. This then is the time to make suggestions anent the double feature policy.

The first and most emphatic recommendation I have for the industry can be said in one word—THINK. Why not turn the following over in your mind?

Whenever the so-called powers advocate elimination of double features ask them why this should be done and what their reason is for advocating this elimination.

1. "Does it affect the sale of their short subjects?"
2. "Does it hurt business at the DeLuxe theatres where tremendous three-hour shows are given, including a stage presentation worth from $2.00 to $4.00 plus the feature?"
3. "Is there so much difference if an exhibitor gives a two hour show with two features or merely supplements one feature with short subjects that may be uninteresting from the viewpoint of the public?"

The best proof that people want double features instead of one feature and additional short subjects, is the nation-wide sweep of double features.

4. "Does double featuring interfere with circuit interchangeability of play dates and keep customers away from circuit houses that have all the ‘trust’ product tied up by their reciprocity deals?"

Self defense is the reason the independent exhibitor can only exist by double featuring independent product or run “trust” pictures after all value has been lost in them through prohibitive protections.

Double featuring has and will continue to be the greatest weapon against circuit or “trust” domination of this industry. There always have been exhibitor leaders who condemn this practice but what are their motives? Many times it is because these leaders are free from immediate danger of “trust” domination, but ninety-nine times out of a hundred it is because very few people in this industry take the trouble to THINK for themselves so that if someone suggests that double features are bad, they blindly follow.

I will go on record and say to the exhibitors who run their theatres for the public welfare that this will be a good year. High class independent product will be available; in fact, more than ever before. The public is through looking for trade marks. Quality is a necessity but impossible of consistent fulfillment regardless of the money spent to obtain it.

Quality is measured in only two ways. Box office drawing power and entertainment. The independent producer of pictures can give the exhibitor what the public wants and two features allow the exhibitor the opportunity of attracting or at least pleasing more people than one feature.

Therefore, Mr. Exhibitor, prepare yourself for an unlimited market to select attractions and the public will patronize you at the box office—depression or no depression—tax or no tax.

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Reprint from Film Curb issue of January 2, 1932.
Warner Launch Heavy Schedule Starting Dates Set On 9 Pix

Launching a heavy summer production program, Warner Bros. has set starting dates on nine more features. "Career Man" starring Joel McCrea with Jeffry Lynn, starts shooting early this week under direction of Lloyd Bacon. Other starting dates are as follows:

June 2-"Dead End Kids at Valley Forge" with the Dead End Kids.
June 5-"On Your Toes", musical with Zorina and Eddie Albert, with Ray Enright directing.
June 12-"The World Moves On" starring James Cagney.
July 3-"We Are Not Alone" in which Paul Muni may appear, and "Johnny Comes Marching Home".

July 24-"Torchy's Invitation to a Murder" featuring Jane Wyman, Allen Jenkins and Tom Kennedy.
August 7-"Four Wives" with Priscilla, Rosemary and Lola Lane, Jeffrey Lynn, May Robson and Gale Page.
August 14-"Invisible Stripes" starring John Garfield and Ann Sheridan.

Election Of Home As Disney V. P. Announced By Board Of Governors

Hal Horne, eastern representative for Walt Disney since December 1937, was elected Vice President in charge of distribution and a member of the Board of Governors of Walt Disney Productions, it was announced this week by the Board of Governors in Hollywood.

Mr. Horne, now in California where he has been confering with Walt and Roy Disney concerning next year's productions, will arrive in New York on Tuesday, May 23rd. The RKO Radio Pictures Incorporated is the distributor for Walt Disney Productions.

72 Mutual Stations Plan To Air Premiere Of "Young Mr. Lincoln"

The broadcast of the world premiere of "Young Mr. Lincoln" at Springfield on May 30, for which Twentieth Century-Fox is making elaborate preparations, will be carried over 72 stations of the coast to coast network of the Mutual Broadcast System. It was announced this week. The radio part of the program, which will feature Marian Anderson, famous negro contralto, singing a group of songs and will have Lowell Thomas as the MC introducing other celebrities, will be broadcast from the stage of the Fox-Lincoln theatre where the picture will be presented. It will go on the air from 8 to 8:30 pm central time and from 10 to 10:30 EST.

"Pygmalion" Passes 700,000 Mark

Total attendance figures for "Pygmalion" at the Astor Theatre, New York, went over the 700,000 mark before the film completed a run of twenty-three weeks last Sunday evening. Metro-Goldwyn-Mayer's "Goodbye, Mr. Chips", which stars Robert Donat, opened this theatre Tuesday morning, May 16, for a popular price engagement.

M-G-M Starts Gigantic Lion Hunt Captured Animal To Boost Shorts

Reflecting a new industry attitude toward short subjects, Metro-Goldwyn-Mayer, in an effort to focus further attention on shorts, has announced a plan to create a special "junior" lion trademark which will replace the celebrated Leo in introducing all short releases next season.

Designed to aid exhibitors in establishing a separate advertising identity for shorts, the junior lion, in addition to his screen appearances, will be featured in various of Metro's promotional campaign to awaken interest in shorts as a possible substitute for double features.

To find a Leo, Jr., Metro has enlisted the active cooperation of the 3,500 clubs of the Lions International, whose 125,000-odd members will stage a gigantic lion hunt in public zoos and private menageries throughout North America.

Likely specimens, all American-born African lions under eight months of age, will participate in a lion beauty parade at the Lions International convention in Pittsburgh, July 18-21. The winning lion will be brought immediately to the New York World's Fair where, on Lions Day, July 22, he will be christened Leo, Jr., and dispatched direct to Hollywood by air plane.

Open Sessions Scheduled For Convention Of N. Y. Allied

According to Max Cohen, president, all sessions of the Allied of New York convention at the hotel Astor May 23-25 will be open to everybody.

Registration of delegates and guests will take place the morning of May 23 when the Allied eastern regional conference gets under way. In the afternoon an open meeting will be held, during which committees will be appointed and delegates to the national convention in Minneapolis elected.

According to the schedule for the second day the highlights will be addresses by Allied president, Col. H. A. Cole, and Abram P. Meyers, general counsel. In addition to this committee reports will be heard.

The third day's schedule calls for an open forum on industry problems. A cocktail party and dinner will be held at the close of the convention. Entertainment which will please the ladies has been planned for the entire three days.

Jack Warner Writes To Exhibs.

Jack L. Warner is writing to 14,000 exhibitors personally calling their attention to "A Family Affair" which rates as one of the greatest pictures ever produced by his studio.

The last time Mr. Warner wrote a letter of this sort was in connection with "Four Daughters". "A Family Affair" is a follow-up with the same principals who appeared in the former picture.

"A Family Affair" is scheduled for general release in July.

Warner Club Boatride June 21st

The Annual Boatride and Outing of the Warner Club will take place on Wednesday, June 21st, when members of the club will embark on the S. S. Peter Stuyvesant for Bear Mountain. Dancing, games, races and contests will be the order of the day, which will be climaxcd by a moonlight sail back to New York. The Committee on Arrangements for the event consists of J. T. Holmes, President of the Warner Club; S. Schneider, Secretary; Robert Salomon; R. W. Budd, Harry Mayer, Max Blackman, Irving Birnbaum and Ann Martin.

Monogram Pictures Shows Profit Of $57,308 For Last 5 Months

Continuing to maintain the profit-making pace which it set during the last two months of 1938, Monogram Pictures Corporation again discloses that its operating profits for the first three months of 1939 showed a consolidated profit of $20,175.74 after amortization, according to a statement by W. Ray Johnston, president, to the Monogram stockholders.

This unsualified figure does not make provision for Federal Income taxes, and compares with a loss of $35,956.05 for the first three months of 1938. Mr. Johnston revealed that Monogram earned a consolidated profit of $57,308.42 for the five month period ending April 1, 1939.

Herailing Monogram's recent productions as important factors in the favorable position of the company, Mr. Johnston pointed out that "Streets of New York" with Jackie Cooper and Martin Spellman has already taken its place among the most successful films ever released under the Monogram banner.

South American Diplomats Plug Warners "Juarez" On Short-Wave

Washington, D. C.—South American diplomats from the embassies here took part, last week, in a fifteen-minute short-wave broadcast to their countries over Columbia's station W2XAU with Warner Bros. "Juarez" as the subject of their talks. The broadcast went by short-wave to Buenos Aires and was re-broadcast by Radio Provinciale to all the South American countries.

Representatives from Mexico, Argentine, Chile, Brazil, Costa Rica and the Pan-American Union spoke, devoting themselves during the broadcast to a discussion of the picture, which they saw at the world premiere in New York two weeks ago. Two members of the U. S. State Department were also present at the broadcast.

Many Showmen Visit RKO Radio Pictures' World's Fair Lounge

Showmen from several states visited RKO Radio's World's Fair Lounge in the last few days. Among the guests were S. A. Lee of the Capitol Theatre, Frankfort, Ky.; Ray Moon of the Mutual Theatres, Detroit; R. W. Gowen of the Plymouth Theatres, Worcester, Mass.; Harry Arthur of the Fanchen & Marco Circuit, St. Louis; Sidney E. Samuelson of the Hilligen Circuits, Newton, N. J.

From British Honduras came Santiago Cas-tillo, lone exhibitor of that country of 60,000 population. Nancy Carroll and Herbert Rawlinson represented the screen players who registered.

Probable Record For Tri-National

What is probably a record for a company distributing French motion pictures was achieved this week when Tri-National Films, Inc., had four different productions running in as many houses in and around New York.

"Champs-d'Elysees" at the World Theatre; "The Heart of Paris" at the Palace; "Orage" played the Terrace; and "Sacrifice d'Homme" was scheduled at the Colony, White Plains, for May 21 to 23.

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WINGS OF THE NAVY
YES, My Darling DAUGHTER

DAWN PATROL
THE MAN WHO DARED
A FAMILY AFFAIR
THE KID FROM KOKOMO
HELL'S KITCHEN
THEY Made Me a CRIMINAL
EACH DAWN I DIE

BROTHER RAT
ANGELS With DIRTY FACES
THE DEVIL ON WHEELS
BLACKWELL'S ISLAND
THE SISTERS
DEVIL'S ISLAND
FOUR DAUGHTERS

JACK L. WARNER In Charge of Production - HAL B. WALLIS Executive Producer

(Dare 'em to compare 'em! It's the Fair Way!)
ROSE OF WASHINGTON SQUARE


A very good human-interest story in which there are some very well-timed musical interludes. The songs are among the most famous musical scores of the past. The man who made some of these songs famous sings them in the picture. Al Jolson.

A singing waiter, Al Jolson, believes he has a very good chance of breaking into big time vaudeville with Alice Faye as his partner. Miss Faye does not like the way things have been going as far as she is concerned. So she decides to take a trip in the country. While she is away, Jolson manages to get the chance for which he had been waiting. He takes part in an amateur show, which has in its audience some well-known Broadway producers. They recognize Jolson's talent and sign him as a star on a Broadway musical. During this time Miss Faye meets and falls in love with Tyrone Power, a potty gunman. Jolson gives a party on the evening of his show, at which Miss Faye is induced to sing. Her singing is such that Jolson's agent is much impressed. He offers Jolson a chance to make some much-needed money so he acts as Miss Faye's agent. He receives $2,500 as an advance on Miss Faye's earnings. With this money he pays off a debt to another gambler. Jolson pleads with Miss Faye to give Power money and furnish him with a car, which belongs to an absent friend. For this he is threatened with arrest, and in order to obtain money, jumps up with a gang of bond crooks. He is finally arrested and Jolson presents $50,000 for his bail. The thought of going to prison is too much for him and he decides to run away. While Miss Faye is singing a number one night he sneaks into the theater and listens. The song which Miss Faye sings, "The Man," causes him to realize his mistake. He gives himself up. When he is sent away for a five-year term, Miss Faye promises to wait for him.

BOY'S REFORMATORY

Monogram. Directed by Howard Bretherton. Produced by Lindsay Parsons. Screenplay by Ray Trampe and Wellyn Tomton. Cast includes Frankie Darro, Grant Withers, Frank Coghlan, Jr., Lilian Elliott. Running time 61 min.

A very interesting melodrama in which there is a great deal of emotion aroused by the actions of Frankie Darro, who would rather go to prison than make his foster mother unhappy. A believable type of story which should do well.

Frankie Darro, a hard-working orphan lad, is extremely loyal to Miss Elliott who had acted as his mother. This gratefulness, however, did not exist in the mind of Miss Elliott's own son (Frank Coghlan, Jr.). This week the school's new pupils are being enrolled. Final day of the school year and all the boys are held by their warden, J. C. Harnin (Charles Winninger) and Junior Elliott (Avery Schveiger). The boys run amok and the school is in an uproar. Junior is the son of Eli Elliot (William Farnum) who was a wealthy man. J. C. Harnin takes over the school. Junior is the son of Eli Elliot (William Farnum) who was a wealthy man. This week the school's new pupils are being enrolled. Final day of the school year and all the boys are held by their warden, J. C. Harnin (Charles Winninger) and Junior Elliott (Avery Schveiger). The boys run amok and the school is in an uproar. Junior is the son of Eli Elliot (William Farnum) who was a wealthy man. This week the school's new pupils are being enrolled. Final day of the school year and all the boys are held by their warden, J. C. Harnin (Charles Winninger) and Junior Elliott (Avery Schveiger). The boys run amok and the school is in an uproar. Junior is the son of Eli Elliot (William Farnum) who was a wealthy man.

BIG TOWN CZAR

Universal. Directed by Arthur Lubin. Produced by Ken Goldsmith. Screenplay by Edmund Hartmann. Cast includes Barton MacLane, Tom Brown, Alice Terry, Jack LaRue, Franklyn Farnum, Eve Arden, Miss MacLane. Running time 60 min.

A program gangster melodrama, in which the moral behind the story is that crime does not pay. It is a melodramatic angle.

When Barton MacLane, a big-time racketeer, visits the city in disguise, he finds a very warm welcome. For due to his criminal activities she does not want anything to do with his scheme. But J. C. Harnin, who leaves the house by his mother MacLane becomes exceedingly unhappy. His mother had one hope to console her; she believed her younger son (Tom Brown) would be alto- gether content from the college fund. It was a great surprise to MacLane. He was sent to the same reformatory. Darro starts to berate Coghlan for not going through the scheme. He refuses to agree that it is necessary to help him after he hears the truth. Coghlan tells Darro that he had been framed by Ben Welden, head of a criminal ring which has been given a chance to find jobs for them. One of the followers of Welden tells Darro he should escape and trail Welden. Darro agrees to do this and they finally arrive at Welden's hide-out. When they get there this stooge of the ring leader tells him that Darro is not really one of the gang. Welden then threatens to kill Darro, but his life is saved by the timely arrival of Withers, who had notified the gang. The gang is captured and Darro is freed of all suspicion. Coghlan is put on probation and Miss Elliott has both her boys once more.

TORCHY BUNS FOR MAYOR


A program comedy-melodrama. This picture contains fast action, a certain amount of romance and suspense, and a gag comedy. Should do well where other pictures in this series were liked.

Glenda May, a newspaper reporter, steals a notebook in which she finds evidence linking the Mayor (Charles Richman) and a certain group which prevailed throughout the city. She also learns the Mayor and a certain doctor (John Miljan) are in league. She strolls the notebook from the latter. When she takes the story to the editor of the paper on which she works he refuses to print the story. He fears an exposure of this kind would ruin his business. Miss Farrell then goes to other papers but none of them will consent to print her information. Finally the editor of a small newspaper agrees to publish her story. Miljan's men pay a visit on this editor, and the police (Ace, Pagano, and Bacon) and demand that he turn the notebook over to them. Bacon tells them he does not have the book, and they are unconscious. Miljan injects a poison into Bacon and he dies. Miss Farrell then proceeds to work on the case and as a test her fiancé (Barton MacLane), a police inspector, offers her name for Mayor. MacLane is greatly surprised when she accepts. Miljan then kidnap Miss Farrell and plans to kill her, but MacLane rescues her and rounds up the gang. Barton MacLane is even more surprised when Miss Farrell is elected Mayor.

THE ROOKIE COP


A very interesting melodrama. The story contains human interest, an interesting romance and a good deal of excitement. The intelligence of Ace, the police dog, contributes to the attention holding quality of the picture.

The story centers around the strong faith which rookie policeman has in his dog. He has trained this dog with infinite care and believes the animal would be a valuable asset to the police force, especially in the tracing of criminals by their scent. When the young policeman confronts his chief with the idea, this officer makes it plainly known that he thinks very little of the scheme. In fact he tells the young man that his idea is crazy. Some time later the police chief is forced to change his opinion about the dog and admit to its owner the great value of the animal in tracing criminals. The incident which brings about this change is one in which the owner of the faithful canine becomes a hero. The dog catches the chief of a gang of criminals and rescuing the heroine.

With production scheduled to start on June 1, David O. Selznick has signed William Wyler to direct "Intermezzo," the first production of his 1939-40 schedule. Wyler is the director of the current international success, "Wuthering Heights," and previously staged "Dontsworth," "Dead End" and "Jezbel." Leslie Howard will head the cast of "Intermezzo," and will also act as associate producer on the picture.

Title of the fourth and final Tito Guitart starring picture in Spanish made by Dario Productions for Paramount release has been set as "Cuando Canta La Ley." Tana and Martin Garralaga are the featured members of the cast of this picture which is a cowbow musical.

The longest continuous dialogue in Walter Wanger's "Winter Garden" was spoken by Alan Baldwin, who is making his screen debut in this picture, for U.A. release.

Metro-Goldwyn-Mayer has acquired motion picture rights to the short story, "The Happiest Man on Earth," by Albert Maltz.

Blond Lucille Ball has been awarded her biggest screen part to date at RKO Radio— the role in "The Last Hurrah." It is one of the major productions on this studio's 1939-40 program.
General Sales Manager Jules Levy of RKO Radio Pictures announces the appointment of R. V. Nolan as branch manager of the St. Louis exchange, replacing Bernie McGarthy who resigned because of ill health. Nolan was promoted from the post of salesman at the Chicago office.

Niccolai Yoshkin, hitherto virtually unknown screen player who scored so strikingly with his portrayal of the German propaganda minister in "Confessions Of A Nazi Spy", has been placed under contract by Warner Bros., producers of the picture, announces a wire from the West Coast.

Darryl F. Zanuck has assigned Normally John-son to write the screen play of "Grapes of Wrath" which Twentieth Century-Fox will produce. Johnson also will act as associate producer on the picture.

Metro-Goldwyn-Mayer has acquired motion picture rights to the story, "Willow Walk," by Sinclair Lewis.

"School For Husbands", with Rex Harrison, Diana Churchill and June Clyde, one of the J. H. Hoffberg Co. current releases, has been booked for the Translux Theatre in Boston.

Linda Terry and Virginia Brissac, this week were signed for Columbia's "Parents On Trial", a new drama based upon the popular radio feature of the same title.

Howard Hill, world's champion archer, has been signed by Warner Bros. for an important role in "Elizabeth and Essex," in which the studio will co-star Errol Flynn and Bette Davis, advises a wire from the West Coast.

As a result of the phenomenal success of their current concert tours, Jeanette MacDonald and Nelson Eddy will tour the country together as a concert team in 1941, and possibly next year.

Dalton Trumbo has been assigned to write the screen play for "Old Man Hud," to be produced at the RKO Radio studios by Robert Sisk.

Janine Darcey, leading Parisian star, has been signed to play the second feminine lead in Paramount's British production of "French Without Tears" co-starring Ellen Drew and Ray Milland, it has been announced.

Under the title of "Man Made Island," Easterners will soon be able to see San Francisco World's Fair in all its beauty, as it is the setting for the latest of Columbia's one-reel "Tours" series, and was completed last week.

"Tarzan Finds a Son!" has been selected as final title for the new Metro-Goldwyn-Mayer picture in which Johnny Weissmuller and Maureen O'Sullivan carry on the series of jungle adventures.

Stuart Erwin will have one of the leading supporting roles in "Hollywood Cavalcade", the Twentieth Century-Fox will produce in Technicolor. Alice Faye and Don Ameche will co-star in the picture which will go before the cameras soon.

"Babes in Arms" has gone before the cameras at the Metro-Goldwyn-Mayer studios, with Mickey Rooney and Judy Garland in starring roles.

Columbia's latest Cary Grant-Jean Arthur co-starring picture, "Only Angels Have Wings", produced and directed by Howard Hawks, now playing a pre-release engagement at the Music Hall, is scheduled for nationwide release on May 25th.

Lew Ayres and Terry Kilburn have signed new long-term contracts at the Metro-Goldwyn-Mayer studios.

Robert Young will have the role of the young commander in MGM's "Thunder Albatross," which will star Wallace Beery, and will be directed by George Seitz.

Dick Finke, Ed Peil Sr. and Al Bridge are the latest additions to the cast for "The Man From Smokeytown", Charles Starrett's starring western drama for Columbia.

Richard Dix, one of the few popular stars of the silent screen era to retain his popularity in talking pictures and whose success as Yancey Cravat in "Cimarron" is part of screen history, has been signed by RKO Radio to star in three pictures.

Lonny Bromfield, whose novel "The Rains Came" is now being made into a motion picture by Twentieth Century-Fox, has signed by that company to make a screen play of the life of Brig. Lom Young based on an original story by Elinor Harris and J. J. Wooley.

Florence Rice has been given the romantic lead in "A Day at the Circus," which will soon go into production at the Metro-Goldwyn-Mayer studios as a vehicle for the Marx Brothers. Mervyn Leroy is the producer.

Penny Singleton, Columbia's "Blondie", this week started rehearsals for the third of Columbia's series of Blondie stories, based on Chic Young's popular daily cartoon strip. It is entitled "Blondie Takes A Vacation."

James Stewart becomes the twenty-sixth star on the Metro-Goldwyn-Mayer roster. His first film under this status will be "The Shop Around the Corner," in which he will be teamed with Margaret Sullivan.

James Hilton, author of "Lost Horizon" and other best-selling novels of recent years, has been signed a term contract to write for Warner Bros. announces a wire from the film company's studio on the West Coast.

Metro-Goldwyn-Mayer plans to send Robert Montgomery to London, to star in "The Earl of Chicago," by Brock Williams, and "A Busman's Holiday", both pictures to be made at the Denham Studios.

With the signing of Eddie Hart, George Turner, and Joe Sulky, Columbia this week completed the large cast for "Mandrake, the Magician," the new 12 chapter serial which Norman Deming and Sam Nelson are directing.
SCENES FROM HITS


(Left) William Frawley and Nan Grey as they appear together in a scene from Universal's "Ex-Champ."

(Right) Ralph Bellamy, Chester Morris and Ann Dvorak in Columbia's "Blind Alley."

(Left) Anna Sten and Irving Pichel in a scene from Grand National's "Exile Express."

(Right) Marie Wilson as she appears in a scene from "Sweepstakes Winner," a Warner Brothers-First National release.