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Sophocles. The third division furnishes practice on passages not immediately connected with the student's reading.

The book resembles many English and American textbooks prepared for college use.

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Recent Discoveries in the Roman Forum, 1898-1904. By an Eye-witness, ST. CLAIR BADDELEY. A Handbook for Travelers, with a Map Specially Made for This Work by Order of the Director of the Excavations, and 45 Illustrations. New York: Macmillan; London: George Allen. Pp. xii + 115. \$0.90.

This little book will no doubt be found useful and interesting to visitors to the Roman Forum who desire a brief account of the recent discoveries made on this celebrated spot. The writer is an enthusiastic admirer of Comm. Giacomo Boni, the director of the excavations, and he accepts his conclusions everywhere almost without question. The result of this is that with reference to the identification of certain structures the author expresses views that are no longer generally current. For instance Mr. Baddeley still explains the eight low arches west of the Schola Xantha as the substructures of the Rostra removed by Julius Caesar from its original position on the boundary of the Forum and the Comitium. The discussion about the exact site of this old Rostra is at the present moment attracting much attention, but the arcade just mentioned has no part in the controversy. Throughout the book the author is rather too confident in his conclusions. He apparently does not doubt that the circular construction on the pavement of one of the rooms of the Regia is the Sacrum Martis (p. 31), or that the base brought to light in front of the temple of Divus Julius supported the equestrian statue of Q. Marcius Tremulus (p. 77), or that the *pozzi* discovered in the vicinity of the Curia Julia were augural pits (p. 18). The monuments are treated approximately in the order in which they were excavated, and are usually described quite fully. The illustrations of the book, though small, are new and interesting. But in order to get an orientation in this subject the classical teacher will do much better to use Professor Hülsen's *The Roman Forum* (Rome, 1906), which is both more critical and more reliable.

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