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character held in due check by sense of form, and as Public Orator at Yale, presenting candidates for honorary degrees, his performance of his function was remarkable for dignity of bearing and felicity of phrase.

E. P. MORRIS.

THOMAS DWIGHT GOODELL.

1854-1920.

Thomas Dwight Goodell, Lampson Professor of Greek in Yale University, died after a short illness on the seventh of last July. At the age of sixty-five, he had before him the expectation of many productive years, and classical scholarship has lost prematurely one of its most devoted and fruitful representatives. Greek literature was to him, in extraordinary degree, the most vitally real thing in life and there are few phases of it that his painstaking scholarship had not investigated.

Goodell was born in Ellington, Connecticut, November 8, 1854. He graduated from Yale College in 1877. After graduation he spent eleven years teaching in the Hartford High School. On May 9, 1878, he was married to Julia A. Andross, who survives him. He was called to Yale in 1888, made Professor of Greek in 1893, and served in that capacity until his death. He was Professor in residence at the American School in Athens for the year 1894-1895 and in 1912 was President of the American Philological Association.

Such a bare outline of facts merely suggests the varied scholarly activities of Professor Goodell; few men have touched so many phases of Greek life and thought as are to be found treated in his published work. Three scholarly achievements will always overtop the rest, assuring him the lasting respect of the world of scholars: his *Chapters on Greek Metric*, published in 1902; his *Commemorative Greek Ode*, with music by Horatio Parker, sung at the Yale Bi-centennial; and his *Athenian Drama*, now in press. The Greek Ode represents his mastery of metrical technique, quickened by a creative poetic sense. The accurate, almost meticulous scholarship of his Greek Metric never failed him, but in the Athenian Drama it proved to have been in reality the solid foundation of a deep and sympathetic appreciation of the animating spirit of Greek genius.

More than thirty articles, as well as the Grammar of Attic Greek in the Twentieth Century text-book series (1901), bear testimony to Goodell's unflagging pursuit of truth and his burning enthusiasm for his subject. He was the author of some

exquisite sonnets and wrote more than one article on English versification; syntax, semantics, and metric occupied much of his teaching time and his work in these fields bore fruit in the form of numerous papers. But the Drama and Plato were the objects of his most ardent devotion. In these centered his favorite courses and it is here that he made his greatest contribution to classical scholarship.

Goodell has left a record of varied scholarly achievements accomplished through years of unremitting toil. He will stand in classical annals as the exponent of unsparing accuracy in scholarship and as the untiring champion of classical culture against the invasion of utilitarian education.

C. W. MENDELL.

BOOKS RECEIVED.

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Balkan Review. Vol. IV, No. 1, 1920. London, *Published by the Rolls House Publishing Co., Ltd.*

Bassett (Henry Jewell) *Macrinus and Diadumenianus*. 96 pp. 8°. University of Michigan diss. Menasha, Wisconsin, *George Banta Publishing Co.*, 1920. Unbound.

Butler (H. E.) *The Sixth Book of the Aeneid with Introduction and Notes*. 8 + 288 pp. 12°. Oxford, *Basil Blackwell*, 1920. 12/6.

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Crump (M. M.) *The Growth of the Aeneid*. 124 pp. 12°. Oxford, *Basil Blackwell*, 1920. 6 sh. net.

Duckett (Eleanor Shipley) *Hellenistic Influence on the Aeneid*. Northampton, Mass., 1920. 12 + 68 pp. 8°. (Smith College Classical Studies, No. 1, June, 1920.) Unbound.

Grosse (Robert) *Römische Militärgeschichte von Gallienus bis zum Beginn der byzantinischen Themenverfassung*. 16 + 346 pp. 8°. Berlin, *Weidmannsche Buchhandlung*, 1920. 24 M. Unbound.

Harris (Lynn Harold) *Catiline His Conspiracy* by Ben Jonson. Edited with Introduction, Notes, and Glossary. 42 + 236 pp. 12°. (Yale Studies in English LIII.) Yale diss. New Haven, *Yale University Press*; London, *Humphrey Milford*, 1916.

Knight (Clara M.) *The Change from the Ancient to the Modern Greek Accent.—Contamination in Morphology*. (From the *Journal of Philology*. Vol. XXXV.)

Lambley (Kathleen) *The Teaching and Cultivation of the French Language in England during Tudor and Stuart Times*. 13 + 438 pp. 12°. (Publications of the University of Manchester, French Series No. III.) Manchester, *at the University Press*; London, etc., *Longmans, Green & Co.*, 1920. \$5.25 net.