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"Through the Water," by Heinrich Zügel, is an excellent example of the Modern German School. It is painted broadly and with frank sincerity and truth, but lacks spontaneity and that quality which is commonly designated as charm. German art is extremely serious and at times almost homely, but if a trifle heavy, it must be confessed, that in comparison to the flippancy of much of the modern French, its sobriety is refreshing. There is a big indifference to the amenities of grace found in this picture, as well as evidence of a profound purpose which gives both dignity and distinction. The dominant notes in the color scheme are blue and gray. The canvas is large and the pigment held in big, ample masses. The oxen are great, strong brutes, well drawn and admirably painted. The little boy on the back of the off-ox seems more of an incident than a factor in the composition. He is, however, a real boy, vital and with definite personality. This is one of a collection of paintings by contemporary German artists which was exhibited in New York, Boston and Chicago in 1909, having been brought to this country through the efforts and generosity of Mr. Hugo Resinger, of New York, with the object of increasing here the knowledge and appreciation of German Art of which he is both a connoisseur and patron. It was acquired then by the Museum.



THROUGH THE WATER

METROPOLITAN MUSEUM OF ART

HEINRICH VON ZÜGEL