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PLANTS AND BULBS
FOR BLOOMING IN WINTER AND SPRING
MISS JESSIE M. GOOD, Springfield, Ohio
Important Notice

Every order is filled immediately on receipt, unless the customer specifies order is to be held for later delivery. Be sure and notify me when you place your order if you do not want it shipped until later in the season, so I may arrange my files accordingly. All goods are f. o. b. Springfield, Ohio.

How to Get Your Plants Free

Make up a Club Order among your friends and neighbors and thus get your own plants free. Everyone has an acquaintance who, if aware of the fact that you were sending for flowers, would join you. In this way you would get liberal pay for your trouble in sending the order.

I give you the following liberal discounts. It will be well worth your while to interest your friends. Try it. For every dollar you send me to go by mail select 10 cents extra for your trouble. To illustrate say you send me $3.00, select 30 cents extra for yourself, and so on.

Express Clubbing Rates

For every dollar you send me to go by express select 20 cents extra for your trouble. To illustrate, say you send me an order for $6.00, select $1.20 extra, or a total of $7.20.

Individual Orders Are Allowed

the same discounts as Club Orders. Remember that the premiums or discounts must be selected and sent with your order. I cannot send them at separate times unless you add 10c to each dollar for postage.

Desirable List of Low Price Sets

I select the plants and bulbs best suited for Fall and Winter blooming.

<table>
<thead>
<tr>
<th>Set</th>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>A-4</td>
<td>Ever-blooming Roses, four colors</td>
<td>$0.50</td>
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<tr>
<td>B-4</td>
<td>Prize-winning Chrysanthemums, different</td>
<td>$0.50</td>
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<tr>
<td>C-4</td>
<td>Lovely Fuchsias, all different</td>
<td>$0.50</td>
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<tr>
<td>D-4</td>
<td>Elegant Double Geraniums</td>
<td>$0.50</td>
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<tr>
<td>E-4</td>
<td>Elegant Single Geraniums</td>
<td>$0.50</td>
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<tr>
<td>F-4</td>
<td>Assorted Geraniums, double and single</td>
<td>$0.50</td>
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<tr>
<td>G-4</td>
<td>Choice Double Hyacinths, different colors</td>
<td>$0.50</td>
</tr>
<tr>
<td>H-4</td>
<td>Assorted Hyacinths, double and single, Roman</td>
<td>$0.50</td>
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<tr>
<td>K-3</td>
<td>Lovely Begonias, choicest kinds</td>
<td>$0.50</td>
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<tr>
<td>J-6</td>
<td>Choicest kinds of Narcissus</td>
<td>$0.50</td>
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<tr>
<td>M-4</td>
<td>Ferns, all different</td>
<td>$0.50</td>
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<tr>
<td>N-6</td>
<td>Magnificent Coleus, bright colors</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-15</td>
<td>Crocus, eight different kinds</td>
<td>$0.50</td>
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<tr>
<td>Q-8</td>
<td>Parrot Tulips, all kinds</td>
<td>$0.50</td>
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<tr>
<td>R-8</td>
<td>Double Tulips, all kinds</td>
<td>$0.50</td>
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<tr>
<td>S-8</td>
<td>Single Tulips, all kinds</td>
<td>$0.50</td>
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<tr>
<td>W-2</td>
<td>Choice Peonies, Red and a White, our selection</td>
<td>$0.50</td>
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</tbody>
</table>

No two alike in these sets. Any three sets for $1.25. Any five sets for $2.00. By mail, postpaid, safe arrival and satisfaction guaranteed. Order by the letters.

If You Wish Any Questions Answered

As to the growing and Care of Plants, etc., enclose 10 cents in one-cent stamps to cover cost of writing you.

Customers will please make out a second choice as I reserve the right if sold out of any article ordered to substitute another article equally good.
Splendid Peonies—Aristocrat of Flowers

Hardy Everywhere

The wonderful improvements made during recent years in these old-fashioned hardy plants has brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form, and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of my fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White, and Pink Peonies to illustrate at flowering time. People who visit me will say, "I have Pink and White one," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them." There is as much difference in Peonies as there is in Roses.

### Special Collection of Peonies

To those who do not care for the nomenclature of the Peony, I have made up several collections, and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

#### Bargain Collection

This collection embraces the Peonies of merit that are a great bargain at the prices here quoted.

<table>
<thead>
<tr>
<th>12</th>
<th>$6.30</th>
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<tr>
<td>6.00</td>
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<td>6.00</td>
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<td>5.00</td>
<td>Madison de Verneville</td>
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<tr>
<td>5.00</td>
<td>Mlle. Desbuissons</td>
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<td>5.00</td>
<td>Zoe Calot</td>
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#### Challenge Collection

This collection covers the entire range of form and color in the Peony. If I challenge comparison as to their great beauty and to the very low prices I offer them, not a single Peony here will disappoint you.

| 12 Challenge Collection for $8.50. |
|---|---|
| 75 | Cournier d'Or |
| 75 | Doctor Baisduval |
| 75 | Golden Harvest |
| 75 | Lady Laura Bramwell |
| 75 | Madame Duceau |
| 75 | Leviathan |
| 75 | Madame de Valry |
| 75 | Marechal Vaillant |
| 75 | Marie Stuart |
| 75 | Van Dyck |

#### Masterpiece Collection

In this collection every one is a masterpiece. None better.

| Masterpiece Collection for $9.00. |
|---|---|
| 100 | Rachel (Terry) |
| 100 | Rose E. Keller |
| 100 | Augustin d'Hour |
| 100 | Dorchester |
| 100 | Empress Josephine |
| 100 | Jules Calot |
| 100 | Madame de Galhat |
| 100 | Madame Emile Galle |
| 100 | Monsieur Jules Elle |

#### Triumph Collection

These Peonies are one and all a marked triumph of the hybridizer's skill and patience. All will be sure to please you.

| Triumph Collection for $14.00. |
|---|---|
| 12 | Albatre |
| 12 | Albert Crouse |
| 12 | Auguste Villaume |
| 12 | Clementine Gillot |
| 12 | Eugene Bigot |
| 12 | Felix Crouse |
| 12 | Grandiflora |
| 12 | Marguerite Gerard |
| 12 | Marie Rosseau |
| 12 | Marie Houillon |
| 12 | Maurice Guerin |
| 12 | Summer Guest |

#### Novelty Collection

This collection includes some of the wonderful creations of recent introduction. Should you not care for all, at least try some of them, and you will thank me for my recommendation.

| Novelty Collection for $5.50. |
|---|---|
| 3.50 | Camelonde |
| 2.50 | Baroness Schroeder |
| 2.50 | Claire Dubois |
| 2.50 | Germaine Bigot |
| 2.00 | James Kelway |
| 2.00 | Karl Rosenfield |
| 2.00 | La France |
| 2.00 | Martin Cahuzac |
| 2.00 | Sarah Bernhardt |
| 2.00 | Solange |
| 2.00 | Therese |
| 2.00 | Touregallie |

#### Sizes of Peonies

| Sizes of Peonies |
|---|---|
| DIVISION | Indicates a Peony root divided until it has from two to five eyes. |
| ONE YEAR | Indicates a division planted and grown one year. |
| TWO YEAR | Indicates a division planted and grown two years. |
| THREE YEAR | Indicates the two-year plants left for three years from Division undisturbed, and sold you as it comes from the ground. |

WRITE FOR PRICES ON LARGER SIZED ROOTS THAN THE DIVISIONS HERE QUOTED.

### "PEONIES FOR PLEASURE"

This book of "Peonies for Pleasure" gives you information on "Peony History," "Nomenclature," "Six Points of Excellence," "A Month of Peonies," "The Lure of the Peony," "An Appreciation," about Peony culture, soil, drainage, fertilizers and how to apply; planting time and how to plant; varieties for cut flowers; how to grow exhibition flowers. This book describes over two hundred of the choicest kinds. If you want information on the plant that stands next to the Rose in beauty, this is practically known to the amateur as simply a red, white, and pink Peony, then send today for "Peonies for Pleasure."

#### Time to Buy Peonies During the Fall Season

The proper time to buy and plant Peonies is from September 1st until the ground freezes up. The plants I offer are field-grown divisions with two to five or more eyes, commonly known as one-year plants.

For Peonies, both old and new varieties, not named in this Catalogue, see "Peonies for Pleasure." Write today for it.

#### NOTICE

Peonies start growth very early, even in cold storage they will send forth their crimson shoots. When this occurs they are unsafe to ship and must be planted at once or lose them. Orders received too late for safe shipping will be held until fall. This is your safeguard that the roots will reach you in the best growing condition.
The Cream of the Peonies

You may order by the number preceding the varieties or by name, or better still, in ordering use both number and name. For full and complete description of these Peonies send for my booklet, "Peonies for Pleasure." It is mailed free. It also describes and prices over a hundred other choice kinds, both new and old, that are not named in this catalogue. Send for it today. All Peony roots here offered are known as Divisions. If you want larger roots send to me, asking for my prices on one, two, and three-year roots.

63—ACHILLES. (Calot, 1855.) Opens light pearl or shell pink, finishing delicate blush; very floriferous. 60 cents.

262—ADMIRAL DEWEY. (Holliis, 1908.) Large flower; color a delicate rose pink shaded heliotrope. Sweet scented. $1.50.

81—ADOLPHE ROUSSEAU. (Desert & Mechlin, 1890.) Large, dark, velvety crimson with garnet hues. $1.50.

114—AGIDA. (Origin unknown.) A grand bright showy red; fine bloomer. 60 cents.

146—ALBA SULFUREA. (Calot, 1860.) Very large globular bloom. Color creamy white, center slightly flecked red; fine. 75 cents.

141—ALBATRE. (Crousse, 1888.) Rose type, midseason; one of the finest of all white Peonies. $1.25.

12—ALBERT CROUSSE. (Crousse, 1893.) The color is an even, delicate sea-shell pink; nothing finer; by many considered the best of all Peonies. $1.25.

217—ALEXANDER DUMAS. (Guerin, 1862.) A very pretty pleasing multicolor sort. Brilliant pink crown interspersed with white, salmon and chamois. Extra. 60 cents.

218—ALICE DE JUVECEOUR. (Pele, 1857.) Large double flowers of globular form. Guards and center lilac-white. Prominently flecked with crimson; fragrant. 60 cents.

163—ALSACE LORRAINE. (Lemoine, 1896.) Very large imbricated flowers in clusters. The color is a rich Havana brown, a most striking shade. No better Peony than this one. $5.00.

35—AMERICAN BEAUTY. A glowing red bomb type. Midseason. Known in the cut flower market as the "American Beauty Peony"; superb. $1.00.

88—ANDRE LAURIES. (Crousse, 1881.) Very dense compact globular bloom of the largest size; color dark Tyrian rose or sorferino-red shading deeper in the center. 75 cents.

540—ARCHIE BRAND. (Brand, 1913.) An enormous flower of an even deep shell pink with broad silver border. The petals closely massed form a solid head which is surrounded by broad drooping guard petals. It rivals the Rose in fragrance. $7.50.

264—ARMAND ROUSSEAU. (Desert & Mechlin, 1893.) Semi-double. Dark violet-rose, silverly reflex. Midseason. $2.00.

505—ARSEN E MURET. (Verdier, 1854.) Semi-rose type. Midseason. Large globular flowers; clear violet rose tipped silver. $1.00.

102—ASA GRAY. (Crousse, 1886.) Large, full, imbricated rose-formed bloom, guards salmon flesh, center of flower flesh pink, dotted crimson. $1.00.

84—ATROSANGUINEA. (Calot, 1850.) A marvelous flower of a globular form; color brilliant rose red, strong grower and a beautiful blushing rosy crimson. $1.00.

23—AUGUSTE LEMONIER. (Calot, 1865.) Superb brilliant red with velvety finish; fragrant. A very popular variety. 50 cents.

170—AUGUSTE VILLAUME. (Crousse, 1895.) Enormous full round bloom. Color a uniform rich violet-rose. Took prizes at Cleveland show. $1.50.

228—AUGUSTIN D'HOUR. (Calot, 1867.) An extremely large and showy bloom. Color very deep rich brilliant salferrino-red. Indispensable. $1.00.

17—AURORE. (Desert, 1904.) Extra large flat, loose bloom; color lilac-white with collar of milk-white, flecked crimson. A grand bloomer. $2.50.

132—AVALANCHE. (Crousse, 1886.) Color pure snow-white with a few delicate penicillings of carmine on edge of central petals. $1.25.

279—BARONESS SCHROEDER. (Kelway, 1888.) Immense size, forming a huge head of baby pink, changing to pure white; extra fine. $2.50.

179—BEAUTE DE VILLECANTE. (Gombault, 1865.) Guards and crown violet rose. Collar lilac white; free bloomer; fragrance superb. $1.50.

242—BELLE CHATELAINE. (Guerin, 1861.) Medium sized flower. Color mauve rose with amber white collar and center fragrant. 75 cents.

230—BELLE DOUSSINE. (Calot, 1861.) Large globular flower, color hyacinth pink; center prominently flecked crimson; very fragrant. 75 cents.


66—BERANGER. (Desert, 1886.) This is the very latest of all Peonies to bloom in our collection of over seven hundred varieties. Color clear violet rose, guards clear rose quite same as guards, center brighter; fragrance superb. $1.00.

2—BERLIOZ. (Crousse, 1886.) Enormous full globular imbricated bloom, bright current-red, tipped silver; beautiful. Every woman who sees it in bloom immediately wants to possess one. 60 cents.

222—BLANCHE CIRE. (Origin unknown.) Translated Blanche Cire is Wax White. Pretty glossy wax white buds with greenish reflex. A fine variety. 75 cents.

118—BOULE DE NEIGE, or BALL OF SNOW. (Calot, 1862.) Large cup-shaped bloom. Color milk white, sulphur center, prominently flecked crimson. 60 cents.

11—CANARI. (Guerin, 1861.) Primary petals white, broad pink, deep primrose yellow center; sweetly fragrant. 50 cents.

265—CARMEN. (Lemoine, 1898.) Very large full double flowers of a clear soft pink, flecked crimson. Good in every respect. $2.00.

187—CARNEA ELEGANS. (Calot, 1860.) Perfect shaped flowers with broad petals; clear flesh color with glossy reflex mixed with small yellow petals. This is as pretty a flower as any Peony we grow. $1.25.

34—CHARLEMAIGNE. (Crousse, 1880.) A Peony that has many admirers; blooms late. Color a delicate tint of lilac or heliotrope. Grand. 50 cents.

535—CHARLES MCKILLIP. (Brand, 1907.) Crown type. Midseason. The irregular rich crimson petals of the center are mingled with golden stamens. A glorious variety. $5.00.

127—CLAIRE DOUBOIS. (Crousse, 1886.) Very large double globular flowers; convex and tufted; color rich, clear satin pink with glossy reflex. $2.50.

Christine Gowdy.
PEONIES—Continued.

536—CHRISTINE GOWDY. (Brand, 1912.) A striking specimen of the cone-shaped Peony, the broad outer petals are silvery pink enclosing a zone of deep rich cream which in turn surrounds a zone of broad pink petals, splashed and tipped crimson. Took first prize at Cleveland Victory show.

184—CLAUDIA GELLEE. (Lepine, 1904.) A dwarf-blooming creamy white shaded with Havana brown with an occasional faint fleck on central petals. Exquisite fragrance. $2.00.

89—CLEMENTINE GILLOT. (Crouse, 1885.) Very large double flower of great beauty. Color a uniform shade of light clear rose, at once attractive and faultless. $1.25.

349—COMTE DE NANTOUIL. (Calot, 1858.) Guards violet rose, center clear salmon pink, fragrant; very free bloomer. 50 cents.

183—CONSTANT DREVRED. (Calot, 1888.) Large full flower dark Carmine red with chatoant reflex. Is not a shiny red, but one of the most brilliant; reminds one of that superb Desert variety Marquis de Lagenzgren. $2.00.

128—COURONNE D'OR, or CROWN OF GOLD (Calot, 1873.) Very full, imbricated, ball-shaped bloom; color snow-white, with golden yellow stamens showing through the sides of the petals. A wonderful Peony. 75 cents.

157—DECANDOLLE. (Crouse, 1880.) A novel and attractive color, blooming in clusters; current red, shaded with vivid amaranth. This will please you. 75 cents.

52—DELACHEL. (Delache, 1853.) Rose type. Late midseason. Simply grand. A dazzling red. 75 cents.

201—DOCTOR AUDRY. (Calot, 1864.) A strong robust grower always covered with its large bright red bloom. Extra good. 75 cents.

119—DOCTOR BOISDUAL. (Guerin, 1850.) This Peony is conspicuous among the rest by its brilliant velvety dark maroon color. The coloring is simply dazzling. Flowers very full and double. 75 cents.

327—DOCTEUR H. BARNSBY. (Dessert, 1913.) This is a glorious variety, one of Dessert's best new kinds, free bloomer in clusters. A bright clear red tinged deeper color. $1.00.

97—DORCHESTER. (Richardson, 1870.) An upright grower; color a delicate hydrangea pink or salmon pink. A color that is rare in Peonies. $1.00.

22—DUC DE WELLINGTON. (Calot, 1859.) Flowers of enormous size, conical, pyramidical in shape with high built center. Snow white guards. Center sulphur white changing to snow white. 75 cents.

41—DUCHESES DE NEMOURS. (Calot, 1856.) Superb cup-shaped; sulphur white flowers, fading to pure white. In all Peonies there is nothing so pleasing as this variety in the half open state; excels as a cut flower. Don't omit it. 60 cents.

316—DUKE OF DEVONSHIRE. (Kelway, 1896.) Extra large compact flat, perfect uniform deep rose; tall strong grower; fragrant; distinct and beautiful. $2.00.

79—EDULIS SUPERBA. (Lemon, 1824.) This might be called the Decoration Day Peony, as it with us is always in bloom from Decoration Day. Our field of thirty thousand plants in full bloom on that day is a sight never forgotten. Bright clear pink of the purest tone. 75 cents.

115—EDWIN FOREST. (Hollis, 1906.) Large convex-shaped flower, very full and double; color bright red with silvery reflex. $2.00.

94—ELIE CHEVALIER. (Dessert, 1898.) Opens a large globular bomb, finishing a high built crown. Color a uniform Type, center elegantly decked with crimson; fragrant. $3.00.

555—ELIZABETH BARRET BROWNING. (Brand, 1907.) This is said to be the very best Peony that Mr. Brand has sent out. When first opening, the finest blush of soft seashell pink, changing to pure white. A most lovely variety. $5.00.

339—ELLA WHEELER WILCOX. (Brand, 1907.) Deep shell pink, unusual in its form and coloring. $3.00.

299—ELWOOD PLEAS. (Pleas, 1900.) This is the famous "Lost Treasure." It never fails to come in immense clusters of the largest size; flowers of the most exquisite dainty pink. A great Peony. $6.00.

92—ESTAFETTE. (Dessert, 1910.) Color velvety clear crimson, shaded brilliant amaranth; fine early variety. $4.00.

317—ETTA. (Terry.) Very large flat flower, uniform delicately pink; fragrant; a grand late variety. $1.25.

194—EUGENE BIGOT. (Dessert, 1894.) Large imbricated flowers of perfect shape, bright brilliant velvety red with garnet hues. Extra. $2.00.

243—EUGENE REGNOUX. (Dessert, 1905.) Large globular loose flowers; color carmine pink shaded purple; an attractive color. $2.00.

21—EUGENE VERDIER. (Calot, 1864.) Color a peculiar shade of pink, has lilac tones in it. Might best be described as lilac white; very erect grower. This is also arather a distinct and desirable Peony. $3.00.

93—EUGENIE VERDIER. The flowers are large. Color a delicate hydrangea pink, with primary petals lighter, center flushed crimson. $1.00.

95—EVANGELINE. (Lemoine, 1910.) Immense double flowers that open flat. Color clear Enchantress pink, freshly tinted delicate mauve or lilac. A most glorious flower. $5.00.

202—FAUST. (Mielles, 1855.) Guard petals and crown hydrangea pink, changing to lilac white; collar of narrow sulphur yellow petals. 50 cents.

20—FELIX CROUSE. (Crouse, 1881.) A rich, even, brilliant ruby red. A grand red Peony. $1.25.

30—FESTIVA MAXIMA. (Mielles, 1861.) This is not only the finest white in existence, but in most quarters it is regarded as the queen of all the Peonies. 75 cents.

4—FLORAL TREASURE. (Rosenfield, 1900.) Very large, full flowers of clear even pink, shading lighter at the center; a very delicate color and a most beautiful Peony. 75 cents.

533—FLORENCE NIGHTINGALE. (Brand, 1907.) Among the whites there is nothing finer in the Peony world; surely a queen of purity. $5.00.

38—FRAGRANS. (Sir Joseph Banks, 1805.) Soft delicate pink, interspersed with salmon; an exceedingly good, perfect bloom and a pretty flower; highly fragrant. 50 cents.

352—FRANCES E. WILLARD. (Brand, 1907.) Opens an exquisite blush white with an occasional carmine touch changing to pure white; I doubt if there is a finer white grown. $10.00.

101—GEORGIANA SHAYLOR. (Shaylor, 1912.) Very large bloom with white petals; the color is a delicate pink. It is so very delicate and refined, might be called Angelic; one of the great Peonies. $10.00.
Lady Alexandra Duff.

**PEONIES—Continued.**

54—GERMAINE BÉGOT. (Dessert, 1902.) Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. I do not think there is a prettier Peony grown than this one. $2.00.

9—GIGANTEA. (Lamartine Calot, 1869.) Flowers of enormous size of a clear bright pink color. Nothing finer. A wonder. $2.00.

71—GISEMONDE. (Crouse, 1895.) This is a beautiful Peony. Color lively fresh pink with delicate rose center; very fragrant; of the largest size; a wonder. $3.00.

110—GLOIRE DE CHARLES GOMBAULT. (Gombault, 1886.) I have no hesitancy in saying that this is the best of all the tricolor varieties. The colors are as well defined and clear cut as a cameo, beautiful. Rose and creamy-white with shades of salmon yellow. $1.25.

111—GLOIRE DE TOURNAINE. Lively velvety crimson with brilliant amaranth. Very late. Extra fine. $3.00.

67—GOLDEN HARVEST. (Rosenfield, 1900.) Very striking variety. This Peony combines cream, gold, white, pink, salmon, peach, and apricot, the total color effect of the flower creamy-pink; strong, delicate fragrance; a splendid bloomer; extra fine. $1.00.

89—GRANDIFLORA. (Richards, 1888.) Its immense double flowers are borne in greatest profusion. Color bright seashell pink overlaid with delicate lilac and salmon pink. So fair-like it reminds one for all the world of huge butterflies hovering over the plants. It is a wonder. $1.25.

226—GROVER CLEVELAND. (Terry.) Very large and full, dark crimson; has been sailing around under the name of Tecumseh. One of Terry’s best productions. $3.00.

827—HARRIET FARNSLEY. Rose type. Midsession. The most wonderful combination of color in a Peony I have ever seen. A beautiful soft pink. $5.00.

3—HUMELI. (Anderson, 1810.) Very large, compact, pink flower with delicious cinnamon fragrance. 50 cents.

100—JAMES KELWAY. (Kelway, 1900.) Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid pink, tinged yellow at the base of the petals. Extra fine. $2.00.

122—JEANNE D’ARC. An early fine variety; cream gold and salmon pink. 75 cents.

46—JENNY LIND. (Burr.) Large bloom on long stems, free bloomer, color deep pink with silvery reflex. A most striking variety. 60 cents.

100—JUBILEE. (Pasc. 1908.) One of the largest and purest white Peonies ever raised. This took the sweepstakes prize at the New York show in 1917 for the best flower in the show over all competitors. It is peculiar in shape, the petals are some short and some long, and placed in such a way as to give the impression of a fine-pointed star. A most beautiful variety. Stock is very scarce. $15.00.

542—JUDGE BERRY. (Brand, 1907.) This I think is one of the great Peonies; ground color white, washed with a soft delicate pink of the largest size, often seven to eight inches in diameter. $10.00.

175—JULES CALOT. (Calot, 1861.) Large, rather flat flower, dark carmine pink with a pronounced silvery reflex, free bloomer. $1.00.

261—KARL ROSENFIELD. (Rosenfield, 1908.) Very stately habit and very free bloomer; color rich velvety crimson. Received first prize in June, 1911 at American Peony Society’s exhibition. $10.00.

270—LA COQUETTE. (Guerin, 1861.) Guards are wide, of a bright rose pink, with a fringe of narrow petals of a lighter shade surmounted by a crown of wide petals of a rose pink. 60 cents.

300—LADY ALEXANDRA DUFF. (Kelway, 1902.) Here I have a beauty, in fact I have no hesitation in saying “Lady Alexandra Duff” is the one outstanding Peony in my entire collection of over seven hundred varieties. That is to say, it has such great charm and beauty coupled with its many other good qualities as to stand out ahead of every known variety. I know exactly what I am saying. In the first place, every stalk grows upright, and it bears its flowers so that every one looks at you. This is a most desirable quality. Every petal of every flower is three inches or upward across. The color is a charming shade of pink changing to white. There are many spurious kinds being sold. I guarantee my stock to be the true variety. I now have secured pink a stock that I can sell at reasonable price. $10.00.

25—LADY LEONORA BRAMWELL. (Verdier, 1854.) This is a charming large, full, and exceedingly fragrant flower of perfect symmetry. The color is a delicate silvery-rose with lively pink center. 75 cents.

190—LA FAYETTE. (Dessert, 1894.) The flowers are of great size, the color a lovely shade of salmon pink with touches of heliotrope and a delicate tinting of cerise in the reflex. A five-year plant of this variety in bloom is a sight never to be forgotten. $2.00.

144—LA FRANCE. (Lemoine, 1901.) This Peony stands pre-eminent in a class by itself. The color is La France pink, similar to the rose of that name, finishing a soft apple bloom; a rose that is indescribable, seeming to light up and glow. $8.00.

149—LA ROSIERE. (Crouse, 1888.) One of the most charming of all Peonies. Every woman that has it wants it. Opens in huge clusters of purest white and gold. Exceedingly beautiful. $1.25.

205—LA TENDRESSE. (Crouse, 1896.) Very full spreading flowers of the largest size. Color creamy white changing to pure white $1.30.

103—LA TULIPE. (Calot, 1872.) Enormous flowers, delicate blush white, with pronounced stripes of carmine mixed on the face of the flower and on the bud before opening. Considered by all as a very choice variety; remains in bloom full two weeks. $2.50.

27—LE ECLETANTE. (Calot, 1860.) Flowers double and full. Color deep brilliant violet red; superb. 75 cents.

26—LE CYGNE. (V. Verity, 1898.) Large and weighty, has been said in white Peonies when you say Le Cygne. In the American Peony Societies’ voting contest on the newer Peonies, Le Cygne, out of a possible ten, was scored 9.0, receiving the highest score of all. $25.00.

117—LEVIATHAN. (Kelway, 1899.) As its name would indicate, this is a leviathan in size. Has large long form of deep bright rose, color that is rather scarce in Peonies. Extra. $1.00.

275—L’INDISPENSABLE. (Origin unknown.) A huge ball of delicate baby pink color, double bloom; very free bloomer. This is often sold by some so-called Peony experts for Eugene Verderer, 50 cents.

132—LINNE. (V. Verity, 1860.) Large globular compact bloom; bright pink; a much sought variety. 50 cents.

168—LIVINGSTONE. (Crouse, 1878.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color clear gold with a sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine. One of the prize winners. $1.50.
PEONIES—Continued.

544—LONGFELLOW. (Brand, 1907.) This is the one red Peony that has scarlet tones instead of violet and crimson tones in its color scheme. In my fields when in bloom, it stands out in contrast to the other red varieties, as it is such a bright red color. One may easily pick it out across a blooming field. It is so pronounced in this way, that it is often called the "blooming rose." Value: $10.00.


82—LOUIS VAN HOUTTE. (Calot, 1867.) Fine shapely bloom of dazzling red, an old favorite. 60 cents.

204—MADAME AUGUSTE DESSERT. (Dessert, 1899.) Glossy flesh tinged carmine. Extra fine variety of exquisite fresh coloring. $2.50.

185—MADAME BARILLET DESCHAMPS. (Calot, 1868.) Color clear violet rose changing to a delicate silvery rose; 75 cents.

106—MADAME BOLLET. (Calot, 1867.) Very compact globular double bloom; color clear rose with silvery white reflex; fragrant. free and fine. 60 cents.

160—MADAME BOULANGER. (Crousse, 1886.) Bloom of the largest; color glossy tender rose, shading to soft heliotrope bordered with silvery flesh, deeper in the center.

135—MADAME BUCQUET. (Dessert, 1888.) Very pretty, perfect shaped bud and flower. Color velvety crimson, almost black, very rich and magnificent. Has many admirers. 75 cents.

19—MADAME CAIOT. (Mélex, 1856.) This is the freest flowering of all Peonies. It is known in Holland as the "Glory of Bavoest." Flesh white, shaded salmon; large flower, fine buds; extra for cut flowers. 60 cents.

233—MADAME DE GALHUE. (Crousse, 1883.) Guards rose white, center pale lilac rose free bloomer. A distinct and wonderful flower. $1.00.

197—MADAME DE VATRY. (Guerin, 1862.) Very large finely formed bloom; lilac white guards and crown; sulphur white collar of wide petals, center striped carmine. Very charming. 70 cents.

16—MADAME DE VERNEVILLE. (Crousse, 1885.) One of the most charming varieties on the market. Pure white, full, and double. Extra. 66 cents.

110—MADAME DUCLEL. (Méchin, 1880.) This is such a perfect bloom that it is such a silvery pink color as to resemble a Chrysanthemum flower. Those who know the variety of Monsieur Jules Elie will immediately know this variety. It is identical in color and shape with the famous variety, but it is one week later in blooming and on-third smaller in size. $1.00.

7—MADAME EMILE GALLE. (Crousse, 1881.) Color delicate sea shell pink with touches of heliotrope and lavender. Everybody linger over the beauty of this wonderful flower. $1.00.

139—MADAME EMILE LEMOINE. (Lemoine, 1899.) Enormous buds a large, imbricated round flowers that completely hide the bush. Color glossy white. Covered with minute lilac dots. Extra fine. $2.00.

32—MADAME FOREL. (Crousse, 1881.) Enormous very full double bloom of deep pink, known as the "Princess of Pink Peonies." $1.00.

274—MADAME FOULD. (Crousse, 1890.) A large full flower, outer petals milk white, center lilac white, fragrant. $2.50.

113—MADAME JULES DESSERT. (Dessert, 1900.) A flower of wondrous beauty. Color pure white overlaid with a sheen of delicate blue. Superb. $6.00.

225—MADAME LEON. (Calot, 1853.) Large full blooms of very red tinged amethyst. Very showy. 60 cents.

186—MADAME LEMONIER. Color pale lilac rose changing to lilac. $1.00.

288—MADAME MACHIN. Deep crimson garnet, a glorious variety of great merit. $1.00.

230—MADAME MATHILDE DE MAISON. Large imbricated flower. Silvery lilac shaded purplish pink at the base of the petals. Very fine. $7.00.

116—MADAME REIGNOUX. (Dessert, 1904.) Large full flowers, color clear carmine pink with silvery border. Blooms in clusters. $1.50.

136—MADAME THOURENIN. (Crousse, 1881.) Brilliant very red flushed carmine and lilac; large globular flower. $2.50.

186—MADEMOISELLE DESBISSOUS. (Crousse, 1893.) Very large, full, elegantly shaped bloom; imbricated and flat extra large petals; color tender glossy pink, center of waxy white; guards violet rose. 50 cents.

15—MADEMOISELLE LEONIE CALOT. One of the grandest of all Peonies, almost hides the plant with its wonderful free blooming qualities; delicate bloom with soft lilac pink center. Exquisitely superb. $1.00.

253—MADEMOISELLE JULIETTE DESSERT. (Dessert, 1888.) Large, compact globular flower. Color, clear cherry pink with silvery reflex. 60 cents.

18—MADEMOISELLE ROUSSEAU. (Crousse, 1886.) Large, full, finely shaped flowers. Primary petals milk white, prominently splashed carmine; central petals sulphur white with slight blush tinge. $1.25.

254—MARCELLE DESSERT. (Dessert, 1899.) Creamy white, lightly spotted lilac, center flecked crimson. Tea rose fragrance. $5.00.

39—MARECHAL VALLIANT. (Calot, 1867.) Immense globes of light red with shades of mauve. At Chicago show in 1895 it won the first prize for best red. 75 cents.

276—MARGUERITE GERARD. (Crousse, 1892.) Color delicate hydrangea pink, changing as the flower ages to creamy white. Did you ever see a flower so sensational or beauty so radiant? $1.25.

212—MARIE CROSSE. (Crousse, 1882.) Color soft salmon pink shaded a glossy satiny lilac; an exquisite fresh coloring. $3.00.

129—MARIE DERAUX. (Crousse, 1881.) Color flesh pink bordered milk white; blooms in clusters. $1.00.

429—MARIE HOUILON. (Cal., 1869.) Large, compact, globular, rose type. Light violet rose with silvery reflex, cup-shaped center. Fragrant. Medium height, good habit, free bloomer. Late. $1.25.

301—MARIE J'CHUR. (Calot, 1893.) A fine shaped flower, rose color which will make you sit up and take notice. $1.00.

130—MARIE JACQUIN. (Verdier.) At first it comes single, after the plant gets older it doubles up. Suggests the water lily. A delicate blush color, changing to pure white. $1.00.

31—MARIE LEMOINE. (Calot, 1860.) Undoubtedly Calot's masterpiece. The flowers are enormous and massive. Color ivory white with reflex of molten gold. Very chaste and beautiful. $1.00.

10—MARIE STUART. (Calot, 1856.) A delicate lavender, the one prettiest Peony in my list. 75 cents.

70—MARTHA BULLOCH. (Brand, 1907.) This flower has won much favorable comment. It ranges in pink tones from a delicate shell pink to a deep rose pink. A great beauty. $2.50.

547—MARY BRAND. (Brand, 1907.) A vivid crimson with a silky sheen that gives it a wonderful brilliance. Claimed by many to be the very best of all dark red Peonies. $7.50.

246—MASTERPIECE. (Kelway, 1895.) Semi-rose type; early. Brilliant tyrian rose; free bloomer. A very distinct and beautiful variety. Fine, tall grower: fragrant. $1.00.

151—MATHILDE DE ROSENBERG. (Crousse, 1883.) Soft flesh pink, shading deeper toward the center with tints of lilac and chamois. Very late bloomer. $1.25.

35—MEISSONIER. (Crousse, 1886.) Very brilliant crimson, full double flowers on stiff stems. A fine cut flower variety. 60 cents.
250—MILTON HILL. (Richardson, 1891.) Rose type. Late. Flowers large, cup-shaped, color clear, soft; very neat; pink, nearly white. One of the choicest of all Penaeus. $4.00.

251—MIREILLE. (Crouse, 1884.) The very largest of all white Penaeus, well established before judging it. It is the only white Penaeus without markings, being a pure immaculate white. This Penaeus is so soft and fine that I really am not anxious to sell it. $2.50.

152—MODELE DE PERFECTION. (Crouse, 1875.) A most glorious flower; guards and collar light rose with shades of flesh pink. A wonderful combination of colors.

153—MODESTE GERIN. (Gerin, 1845.) Large, handsome, globular bloom; color a uniform salmon pink, tinged carmine; it has the true fragrance of the American Beauty Rose. $1.25.

154—MONSIEUR DUPONT. (Calot, 1872.) Very large blooms of ivory white with large irregular blotches of colored red. $3.00.

155—MONSIEUR KRELAJE. (Crouse, 1883.) Deep cur¬


sor or salmon red with amaranthine center. Large, flat flower as big as a plate. Perfect in outline. 60 cents.

156—MONSIEUR JULES ELIE. (Crouse, 1888.) This is the king of all Penaeus, and is without question M. Crouse’s masterpiece. Immense globular, very full flowers. Color a uniform light rose shading to pale yellowneath the rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. $1.00.

157—MONSIEUR MARTIN CAHUZAC. (Desert, 1899.) Large, full, well formed flowers; solid ball of deep maroon with garnet hues. This is known as the Black Peony. A marvelous flower. $5.00.

158—MRS. CAREW. (Brand, 1907.) Rose type. This Penaeus is named for the mother of the former owner of Mrs. ‘s “Bridge.” Delicate silvery blush, some inner petals with carmine edges. $3.00.

61—NE PLUS ULTRA. (Mills, 1856.) Color light violet rose with silver reflex and salmon pink. 50 cents.

760—OPAL. (Ples, 1903.) This is a most beautiful variety, while at the same time it is one of the rarest of all Penaeus, but being one of the most picturesque. The real charm of the flower is when it unfolds, as it takes on the form of a cup or chalice. From the center of the cup a chalice or shell, a halcyon bloom, is shown in a setting of satin. Transcendently beautiful. $20.00.

241—OCTAVE DEMAY. (Calot, 1867.) A dwarf upright grower; large rose of a delicate pink. Very beautiful and desirable. $1.00.

168—PHILOMEL. (Calot, 1861.) Bright rose, anemone center of tingulated narrow golden yellow petals, changing to cream or amber yellow. This is a very beautiful sort; has the true honey fragrance. $1.00.

51—PRESIDENT ROOSEVELT. (Holland, 1905.) It is a a deep rich brillian red of the brightest hue. A good hardy Rose.

36—PRESIDENT TAFT. (Blaauw, 1909.) This variety combines so many of the good qualities that a Peony should have that our Mr. Welch, in charge of our Peony field, claims for it that “It is the best of all Penaeus.” The color is a delicate pink, this in turn being completely enveloped in a halo of angelic white. There may be flowers as good much admired. $1.00.

290—PRIMEVERE. (Lemoine, 1897.) Some Penye enthusiasts claim that this variety is the nearest to a true deep red of any other variety. Large, loose, clusters in clusters, outer petals sulphur white, center petals deep sulphur yellow. $5.00.


543—PRINCESS OF DARKNESS. (Brand, 1907.) Semi-rose type. Early. A rich dark maroon Peony; one of the very darkest known in cultivation. $2.00.

569—PRIXPRESS BEATRICE. (Kew, 1808.) Guards deli¬
cate lilac, crown of brilliant sea shell pink; a glorious flower. $1.00.

490—PURPUREA SUPERBA. (Delach, 1855.) Large fine flowers. Bears clusters of beautiful crimson. $1.50.

491—QUEEN VICTORIA. (Whitley, 1808.) The very best everyday white, flowers of good substance and keep a long while. 50 cents.

492—RACHEL. (Terry.) One of Terry’s really good varieties. Bright rose, reposing on the brightest ruby red; almost smoothes itself in bloom. $1.00.

493—RED CROSS. (Hollis, 1904.) This is a charming red flower with large double blooms of a beautiful wine red—almost smoothes itself in bloom. $1.00.

154—RICHARD CARVEL. (Brand, 1913.) Immense globular flower, color very bright, all one shade of crimson, guard petals broad and prominent. A superb red flower. $5.00.

258—ROSA BONHEUR. (Dessert, 1905.) This is a very scarce variety, with wide petals of light delic¬
ate rose color, blooms in clusters; distinct dwarf grower as the blooms stand upright. $8.00.

259—ROYAL FALKIRK. (Calot, 1857.) Bomb type. Early midseason Hydrangea pink; fragrant and fine; very large. 50 cents.

146—RUBENS. (Delach, 1854.) Very dark crimson with prominent greenish yellow center. $1.00.

78—RUBRA SUPPERA. (Richardson, 1871.) Magnificent rich brilliant deep crimson without stamens. Very large, full and double, and very late; alone conces perfect beauty. Very free foliage. The blooms do not rise more than any other variety I had. $1.00.

550—RUTH BRAND. (Brand, 1907.) A uniform soft

flowered pink; slender of form; very freely blooming. $2.50.

255—RYU BLAS. (Dessert, 1906.) Large showy flowers, lively china pink tinted pure mauve and tipped with scarlet. $3.00.

165—SARAH BERNHARDT. "The Divine Sarah." (Lemoine, 1890.) Flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection on stems; A extremely large petals that are imbricated, twisted and fimbriated; color apple blossom pink with each petal tipped, giving the appearance of a distinct border of pure white. Fragrance agreeable and penetrating; magnificent. Easily scores the six points of excellence. $1.00.

357—SILK-BRANA. (Harrison, 1900.) A stately flower. At its best nearly four feet tall, overlooking the entire field of 700 varieties. It reminds one at once of an old Florentine chief. Its flowers are of the very best. $2.50.

259—SOMONNE CHEVALIER. (Dessert, 1902.) Very large globular flower. Pale lilac rose tinged salmon pink, bordered with silver. $1.50.

145—LARGE (Napoleon I., 1867.) Simply a marvelous flower. Has in a pronounced way the rare Havana color, making it the most unique of all Penaeus. A variety that is unique both in beauty and ability. $3.00.

24—SOLFATARE. (Calot, 1861.) Guards snow white, center sulphur yellow changing as the flower ages to pure white. 75 cents.

290—SULFUREA. (Lemoine, 1859.) White guard petals, center suffused yellow, soon changing to creamy white. The yellowest of all Penaeus. $1.00.

326—SUZANNE DESSERT. (Dessert & Mechlin, 1890.) Semi-rose type. Midseason. Pure mauve center unstained crimson. Large compact flowers. Extra good. $3.00.

337—THE BRIDE. (Terry.) Lilac white guards and milk white center; extra good variety. $1.00.

677—THE LORD KITCHENER. (Renaut, 1915.) A most beautiful flower; bright cherry red, very free and said to come early. $4.00.

675—TOURANGELE. (Dessert, 1910.) One visitor on seeing this glorious flower exclaimed, "It is a rose that is, music unexpressed. Bears large flat-shaped flowers. Color nearly white overlaid with delicate salmon and a sea shell pink and with shades of La France Rose. $7.50.

181—TRIOMPHE DE L’EXPOSITION DE LILLE. (Calot, 1865.) Huge pyramidal effect in form that is seen in being Peony and the rich blood of the Hydrangea pink splashed with darker tints of violet rose. Grand. $1.00.

170—THERESIE. (Dessert, 1894.) This is a ovum amos¬

quest white, uniform; very veritable belle. Color rich satiny pink with glossy reflex of enormous size. None better. $6.00.

313—TRIOMPHE DU NORD. (Mielzer, 1856.) Bomb type—mild scent. Lilac with touches of wine shading to Enchantress Carnation. Fragrance. 60 cents.

257—UMBELETTA ROSEA. (Origin unknown.) Large informal flower,guard petals rose shading to an amber


white center; extra strong up Right, and free bloomer. What distinguishes this from all other Chinese Penaeus is the fact that it was the earliest of all is in bloom for May 30th. $1.00.

322—VAN DYCK. (Crouse, 1879.) Guards and center true Enchantress pink; extra fine. 75 cents.

50—VICTOR EMILIE (Crousse, 1872.) An extremely vigorous grower; height 5 feet. $1.50.

182—WILLIAM PENN. (Brand, 1907.) Bomb type. Early midseason. Blooms are of such gigantic size that one hardly recognizes them as being a Peony. Notwithstanding the great size of the flowers they are of wondrous beauty. Extra. $2.00.

172—ZOE CALOT. (Mielzer, 1857.) Rose type—midsaison. Very large, globular bloom. Color soft pink shaded lilac; free bloomer. 50 cents.
SPECIAL 50c BULB COLLECTIONS

THIS PRICE INCLUDES PAYMENT OF POSTAGE BY US

"Star" Hyacinth Collection for 50 cents

In making up this collection I use my best bulbs, and of best varieties and colors. This is a fine offer, and all who take advantage of it will be more than repaid with magnificent bloom. I offer it to you as follows, for 50 cents, postpaid.

1 Gorgeous Single Pink Hyacinth.
1 Splendid Single Pure White Hyacinth.
1 Single Scarlet Tulip, "Artus." A rich, dazzling color; a good flower.
1 Double White Tulip, "La Candeur." A beautiful variety of showy white flower.
1 "Generiana" or Giant Tulip. Flowering freely and on long shoots; glossy coral red flowers, larger than tea-cups.

"I-X-L" Tulip Collection for 50 cents

Here I have a fine collection of the best of my Tulips, and offer them as a collection for 50c postpaid. Nothing is surer to bloom or make a more pleasing sight than a bed of Tulips, and in making up this collection I use my best named varieties, blooming evenly and perfectly. Following is the list of Tulips, "Rex Rubrorum," A brilliant scarlet; a splendid variety.

1 Double Tulip, "Count of Leicester." Orange and yellow feather.
1 Double Red Tulip, "Duke of York." A charming shade of red, rich and a full flower; edged white.
1 Single White Tulip, "La Reine." A fine showy white flower, rosy shaded; a fine bloomer.

"Uneeda" Combination Collection for 50 cents

For those who want some of each of the two collections, arranged this fine collection. This collection contains a fine show for a very small sum:

1 Striking Single Red Hyacinth.
1 Beautiful Double Porcelain Blue Hyacinth.
1 Orange-cupped Golden Narcissus—Incomparable, "Ajax Princeps."

"Star" and "I-X-L," and who do not want both, I have arranged that the Hyacinths, Tulips, and Narcissus, and will make

1 Double Golden, "Von Sion." Narcissus; a charming sort.
1 Superb White Tulip, "La Candeur."
1 "Poet's Narcissus," The pure white variety, with orange cup edged with crimson.

THE BEST WAY TO GROW BULBS INDOORS

Plant hyacinths in sandy soil, or make the soil porous with leaf mold secured from the woods. Plant the bulb bottom down, and push the bulb tight in the soil so that the top of the bulb is even with top soil. Use old four- or five-inch pots—never new pots if you can avoid it. There are shallow, wide pots, made to hold three or four bulbs; they are satisfactory to plant in where only one variety is planted in a pot. Never feed the bulbs with manure—the power to flower is in the bulbs. A Hyacinth grown in water alone proves the truth of this. Give a good soaking after planting, and water once or twice a week if necessary during the time the bulb makes roots. Put the pots after planting—which should be done during September or October—in the ground, and cover the pot and all to the depth of three or four inches with soil. This is to prevent the roots from lifting the bulbs out of the pot. Or you can put them in the cellar where it is cool and dark. The idea is to have the bulbs kept cool and dark, so that the roots will start before the tops do. Cover up the ones outside with leaves or sawdust to the depth of six inches, as frost, if it reaches them, almost always results in injury to the flowers. After four weeks or so examine the roots, and see if they are down to the bottom of the pot; then bring the ones you want to flower early into a dark place where the temperature is from fifty to seventy, but keep them dark by covering them up or placing them in a dark cupboard. They can be left outdoors or in the cellar if you do not want them so early, until the sprout is as long as a man's finger. This brings them in later, but is the surest way to get fine flowers, as it is more natural than to force them quickly. When the sprouts have reached the length of a man's finger they may then be exposed to the light. If brought to the light sooner the result will be that the top bells will open first, and then the flower is spoiled, for the top bells will be faded before the lower bells open. The sprouts are yellow by keeping covered, but that does not matter, as they turn green quickly when brought to the light.

Tulips and Narcissus are treated the same as Hyacinths, except that when brought in from outdoors or the cellar they can be placed in full light at once. Instead of pots you can use grape baskets.

Diagram Showing Depth and Distance Apart to Plant the Different Varieties of Bulbs.
Gem Collection of Named Double Hyacinths
For Bedding or Pot Culture

Price, 15 cents each; the Set of Twelve for $1.65. Any Six for 85 cents.

In presenting this beautiful collection of Hyacinths, I do so with the assurance that all who order them will be amply repaid with fine bulbs, and the flowers during the winter months will cheer the home by their presence and perfume. I have spared no pains or expense to procure, in these sets, the very best varieties that are produced in Holland. Try a set. None to equal them. In ordering, say "Gem Collection."

BOUQUET ROYAL. One of the finest pinks. Extra large spike.
CHESTNUT BLOOM. "Estonzehbloom." Extra large truss; color bright rose. A fine variety.
GENERAL ANTON. Clear, deep blue; extra fine. A large spike.
GRAND MONARQUE DE FRANCE. "White Bouquet Royal." Beautiful cream white, a new shade in Hyacinths.
GOETHE. Pure yellow; excellent.
ISABELLA. Extra, large truss of delicate blush white.

REMEMBER.—The above collection of "Gem" Hyacinths embrace the very best varieties that money will buy of Double Hyacinths. There are none better.

LA VIRGINITE. Large spike of purest white.
NORLE PAR MERIT. A glorious red; extra early.
PRINCE OF ORANGE. A beautiful bright red color; extra.
PRINCE OF WATERLOO. A beautiful paper white Hyacinth.
SNOWBALL. "Double La Grandesse." As pure white as the driven snow; extra.
SUNFLOWER. Pure yellow, shade of sunflower.

Choice Collection of Fancy Hyacinths

In this collection I place all the high-priced varieties. There is such a demand for them in Europe, where they are well acquainted with the flowers, that the demand exceeds the supply, and they are always scarce and hard to get. When you have the following twelve Hyacinths in your possession, you have the very best that money can buy. They are every one gems of the first water.

Price, 20 cents each; or Set of Twelve for $2.00. Any Six for $1.10.

In ordering, say "Fancy" Collection of Hyacinths. They are the largest, the most delicately colored and the most fragrant of all Hyacinths.

BIRD OF PARADISE. The spike is the largest of all yellow Hyacinths. The color is a rich deep, golden yellow. Very pure. No other yellow Hyacinth approaches it in either color or size.
CZAR PETER. This is without question the finest of all light blue Hyacinths. The truss is very large and solid. The color is a delicate sky-blue. This Hyacinth is admired more than any other variety of any color in Holland. Simply grand.
ENCHANTRESS. Do not forget that the porcelain blue color in Hyacinths is the most admired and in greatest demand. This is a delicate porcelain blue color. Extra fine.
GRAND MAITRE, "Grand Master." Deep porcelain blue; one of the grandest of all blue Hyacinths. Much prized in Holland.
KING OF THE BLUES. This is the richest and most elegant of the dark blue Hyacinths; it is so dark that the texture of the flower seems covered with a rich sheen of velvet almost black. Exquisite.
LA GRANDESS. This variety deserves the name of Grandesse. Splendid, immense spikes of large pure ivory bells, waxy in appearance, veing with the snow in purity, with its fragrance delicious, yet penetrating. Simply exquisite. The best of all whites. Extra fine. Immaculate in color.
LA VICTOIRE. This is a bright red Hyacinth of the grandest merit. The color is a rich, even shade of bright red. Superb.
LADY DERBY. This is said by all who have seen it to be the best dark rose-colored Hyacinth yet offered. The florets are extra large. Spike solid and compact and of immense size and the fragrance delicious. The color is a rich, deep rose, very bright and distinct. Elegant.
SIR WILLIAM MANSFIELD. This is the rare color in Hyacinths, being a most beautiful shade of lilac or violet. When you see this in flower you will always remember it.
KING OF THE BELGIANS, "Roi des Beiges." So many persons complain that they never get a bright red Hyacinth. The color of this grand variety is a rich, glossy ruby red of the brightest hue. Certainly a gem.
KING OF THE YELLOWS. A very pure yellow color, one of the richest and best; none better.
QUEEN OF THE BLUES. In Holland the delicate blue Hyacinths take precedence over all other colors, and the blue varieties in this collection cost much more than any other color. With Czar Peter this variety is a sure enough rival. It does not conflict with any of the other blues in this collection, being entirely distinct, a delicate porcelain blue, a color that is extremely rare in flowers of any kind. Extra fine.

REMEMBER that the foregoing Twelve Hyacinths are the very best in cultivation. Get them, and you have the best...
Single Yellow Hyacinths.

General Collection of Hyacinths

Price, 15 cents each; any Six for 85 cents. The Entire Set of Twenty-seven for $3.75.

My patrons can rely on the Hyacinths in this list as being the very best of their colors. I have tested varieties from year to year and can guarantee satisfaction in any of the following kinds. You cannot possibly go amiss in your selection of any of them. These varieties are equally good for planting outdoors or for forcing in the house in winter.

ANGELINA CHRISTINA. Immaculate white; extra fine.
ARENTO ARENSDE. Pure white; early.
AVALANCHE. "White Baron Von Thuy." Pure white.
HARON VON VON THUY. A grand shade of deep blue.
BLANCHEUR A MERVILLE. Pure white; a great beauty.
CARDINAL WISEMAN. If there is one Hyacinth that will instantly attract attention, it is this one. A beautiful silvery rose color.
CHARLES DICKENS. A grand shade of bright blue.
CITY OF HAALEM. Golden yellow; great favorite.
ETNA. Brilliant pink; superb.
GENERAL PELLISSIER. Deep scarlet, early, good.
GENERAL DE WET. This is known as the "Pink Grand Master." It certainly is a most wondrous beautiful bright shade of silvery pink.
GERTRUDE. This is the freest flowering of all the Hyacinths; often has two to four spikes of bloom; a lovely deep pink color.
GIGANTEA. Immense truss of bright rose-colored flowers.
GRAND BLANCHE. A beautiful delicate blush.
GRAND LILAS. Immense spikes and mammoth florets. Probably the largest of all Hyacinths, and is offered in those delicate blues, the color that fairly entrains you. A variety that is deservedly popular everywhere. Superb.
IDA. Pure yellow. Small bulb that produces an enormous spike of bloom. Superb.

INNOCENCE. A lovely shade of creamy white. This is one of the new varieties and takes rank in Holland among the ten best varieties. It sometimes comes with very delicate tracings of pink that set off its charms to great advantage. Superb.
JACQUES. New, beautiful silvery rose with satin sheen.
LORD BALFOUR. A beautiful lilac shaded violet. Early.
MADAME VAN DER HOOP. Pure white; planted by the thousands for its superior trusses of snow-white flowers.
MARY. Dark rich royal purple; a superior Hyacinth.
MORENO. This is said by all who have seen it to be the very best rich crimson Hyacinth yet offered. The florets are extra large, spikes solid and compact and of immense size, and the fragrance is delicious. The color is a dazzling, sparkling red, very bright and distinct; elegant.
MR. PLIMSOLL. This is a very attractive Hyacinth, bearing immense spikes of pure white with a delicate blush.
PINK BEAUTY. "Charles Dickens." Large, tall spike, very shapely bells of the largest size. This well deserves the name of Pink Beauty, as it is the finest of all pink Hyacinths. Extra.
MARCONI. A grand large truss of deep rose; some would call it a red.
WILLIAM I. Beautiful dark blue; a grand variety.
YELLOW HAMMER. Deep golden yellow. A very refined and chaste color.

Five Beautiful Roman Hyacinths

I wish to call special attention to these beautiful Roman Hyacinths, which are so valuable for early winter blooming. They are among the few flowers which can be had as early as Christmas and New Years. Each bulb throws up several spikes of flowers, which are very beautiful and fragrant, and when kept in a cool room will keep perfectly for weeks. Three can be planted in a four or fiveinch pot, and will soon be in flower. In the garden they are the first of all Hyacinths to bloom. I offer extra large bulbs. The new double ones are exceedingly fine. Do not fail to plant a good lot of them for winter.

CANARY YELLOW. Few novelties have come out recently which will in importance surpass this new yellow Roman Hyacinth. There is nothing to be said of it except it is like the common Roman white, except in color, which is a lovely shade of light yellow. 10c each; four for 35c.
PINK. A grand new sort with enormous bright deep bells in large spikes. 10c each; 4 for 35c.

SPECIAL OFFER—For only 40c we will send one bulb of each of these five Roman Hyacinths; three of each for $1.00.

Mixed Hyacinths, for Bedding Out in the Fall

These Mixed Hyacinths are used almost exclusively for bedding out in the fall on account of their cheapness. They are just as good colors and just as fragrant as the named varieties; the difference is in the cost of keeping the named sorts separate, both while planting and after they are dug. The exact shades cannot be given, but the general outline of colors are kept separate, so that in ordering you know what color you are buying. 12c each, or the entire twelve choice colors

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<th>Variety</th>
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<td>Single Rose</td>
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For $1.35; any six for 75c.
Early Flowering Double Tulips

These Tulips have massive flowers of brilliant and varied colors, shades, and markings, and being double, the flowers last much longer in bloom than single varieties, and in consequence when singles and doubles are planted in conjunction the "time of the Tulips" is greatly prolonged. Double Tulips are beautifully adapted for beds on the lawn, in the garden, and for mingling in clumps of half a dozen or more around the edge of shrubbery. They are robust growers and exceedingly effective. The early sorts do splendidly when grown in pots for winter blooming, but must be forced much slower than Single Early Tulips, by keeping them cooler. Price, 6c each, or the set of 27 distinct kinds of Double Early Tulips for $1.50.

ALBA MAXIMA. Creamy white; very desirable.

COCHENILLE. Scarlet; fine flower for forcing.

COUNT OF LEICESTER. Yellow, flamed with red. Fine bedder. Flowers at the same time as La Candeur and Rex Rubrorum.

DUKE OF YORK. Rich, clear, bright red, white edge.

GLORIA SOLIS. Brownish-red, bordered with pure gold.

JOSEPH ISRAELS. A grand red bedding Tulip.

LADY PALMERSTON. A beautiful rose color; superb.

LA CANDEUR. Pure white. Fine bedder. This variety is beautiful when planted among Rex Rubrorum to form designs, etc., planted four inches apart. We sell an immense quantity of them, being very cheap.

*LE MATADOR. Clear scarlet, very desirable.

LORD BEACONFIELD. Deep rose; fine shape.

*MURILLO. Beautiful light pink. A great Tulip from any standpoint.

MA COUSINE. Beautiful rich violet, white edged. This variety blooms at the same time as Rex Rubrorum and La Candeur, and makes an elegant border for these varieties.

MR. VAN DER HOEFF. Pure golden yellow. 10c each.

PAEONY GOLD. A rich scarlet, feathered yellow.

YELLOW ROSE. Splendid golden yellow; very large flower; the best of yellow Tulips. Extra fine.

OVERWINNAAR. Blue and white feathered. Extra.

Late Flowering Double Tulips

Price, 7 cents each; or the Set of Five for 30 cents.

PAEONY GOLD. A rich scarlet, feathered yellow.

YELLOW ROSE. Splendid golden yellow; very large flower; the best of yellow Tulips. Extra fine.

OVERWINNAAR. Blue and white feathered. Extra.

Early Flowering Single Tulips

Those marked with a star are the best for forcing in the house, but all Tulips are fine for garden culture.

Tulips are such universal favorites that it is scarcely necessary to expatiate upon their merits here. Their ease of culture, combined with beauty of form and gorgeous coloring, render them the most popular bulbs grown for spring bedding; and for winter flowering in the greenhouse and window garden they are incomparable. The Tulip is extremely hardy and of easy culture, flowering as freely in the shade as in the sunshine and producing as fine flowers in a confined town garden as in a more favored place. Double and Single Tulips, when associated together and planted in front of shrubs, maintain a longer display than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest days of spring, plant between the lines of Tulips, Scilla Siberica, Chionodoxa Luciliae, Snowdrops or Crocus, and as those flower first they can be removed or cut down when the Tulip is coming into bloom. The Single Tulip has a greater variety of rich, delicate, and attractive colors than any other selection of spring flowering bulbs. The Single Tulip is extensively grown for indoor decorations, three or five bulbs in a pot.

Price, 6c each; any Nine for 50c; the Set of 42 distinct varieties of Early Single Tulips for $2.35.

ARMS OF LEIDEN. "Wapen Von Leiden." White striped with violet and red; very beautiful.

ARTUS. Bright scarlet with clear yellow center; splendid bedder; flowers with La Reine.

BACCHUS. A flaming red; very brilliant.

*BELLE ALLIANCE (Waterloe). Large sweet-scented scarlet flower, for forcing and bedding; flowers same time as L'immaculee and Chrysolora.
Early Flowering Single Tulips—Concluded

CARDINAL RAMPOLLO. Orange red with a beautiful border; very showy.

CHRYSOLORA. Pure golden yellow, the best single yellow Tulip for outdoors.

COULEUR PONCEAU. Wine red, center flamed white.

*COTTAGE MAID. Snow-white, bordered pink. A late forcing.

CRAMOISI BRILLIANT. Glowing scarlet; very attractive.

CRIMSON KING. A splendid crimson bedder; none better.

DUCHESS DE PARMA. Orange red, margined deep yellow.

ELEONORA. Violet with white edge.

GRACE DARLING. Bright bronzy scarlet; excellent.

JOOST VON VONDEL. Deep cherry red, feathered white; a giant.

*Kaiseron. Carmine scarlet with broad yellow border; largest of all Tulips as well as the most showy.

*King of the Yellows. Deep golden yellow; egg-shaped flower; keeps a long while.

LADY BOREEL. Pure white, a fancy variety of good size.

La van Rhijn. Dark violet, broad white border.

*LA REIN (The Queen). White, delicately shaded pink.

L'IMMACULEE. Snow white, extra large, good bedder.

MAAS. Bright scarlet, immense size, splendid bedder.

MOR TRESOR. Golden yellow; for forcing in pots or pans; the best yellow.

*Pottebaker Scarlet. Deep rich scarlet.

*Pottebaker White. Pure snow white; extra.

*Pottebaker Yellow. Large, deep golden yellow of immense size. Like all the Pottebaker Tulips, are good bedders.

President Lincoln. Rose violet; beautiful and showy.

PRINCE OF AUSTRIA. Orange shaded scarlet; striking.

PRINCESS MARIANA. White with a beautiful blush tinge; exquisite.

PRINCESS WILHELMINA. Beautiful dark pink.

*Queen of the Nethelands. Delicate pink; superb.

Rachel Ruisch. Deep rose; extra fine bedder.

Rembrandt. Scarlet; very early.

Rosamund H. Hickman. Rose; has many admirers.

Rose gris de lin. Pink; a showy variety.

*Rose hawK. Grand flower of delicate soft pink.

Rose Luisante. The best deep pink for forcing for Easter.

Rose Queen. A glorious pink.

Standard Royal Silver. Red, striped white, handsome.

*Thomas Moore. Buff orange or terra cotta, shaded at edges to orange yellow.

Darwin Tulips—Late Flowering

A new family of Tulips. Grows 3 feet high, bearing immense large flowers, 3 to 4 inches in diameter. The most unique and richest color of all the Tulip family. Their colorings vary from the light tints of white, lilac, rose, and brown to deep violet, brilliant red, dark brown and black.

Price, 7 cents each; the Set of Twenty-three for $1.35.

BARON LA TONAYE. Vivid pink, margined bluish.

CLARA BUTT. Delicate apple blossom pink. Extra fine.

EUROPE. Very brilliant rosy red with a pronounced white base. Very showy.

Farncomb Sanders. Brilliant dark rosy red with a clear white base. One of the largest and most beautiful of Darwin's.


GRÉTCHEN. Exterior delicate flesh color; interior soft pink. A dainty color; very popular.

KATE GREENAWAY. White tinged lilac rose.

King Harold. Deep glossy mahogany red; darker base; extra fine.

Lantern. Silvery lilac, pale towards the edges, tipped outside with deep golden yellow.

MADEMOISELLE. Soft lilac rose with a broad margin of blush pink.

Darwin Tulips.

VANDERNEER. This is the famous blue Tulip. Bright blue color with shades of magenta purple.

*WHITE HAWK. Pure white, early. Fine for forcing.

WOLUWERMAN. Rich dark royal purple with tones of claret; grand.

*YELLOW PRINCE OF ORANGE. A bright yellow that forces easily and keeps well.

Novelty Set of Darwin Tulips

Price, 10 cents each, except where noted. Eight for 70 cents.

This set of Novelty Darwin Tulips will shine in any company, in whomsoever's garden they are planted. Extra fine.

EDMEE. Vivid cherry rose; a great beauty.

FLAMENCO. Flesh pink tinted rose; most beautiful flower.

La Tristesse. Silty purple inside, dull slaty blue outside toning off white at the edges. A very odd and interesting color.

La Tulipe Noir. The true Black Tulip. This is a most wonderful flower; large in size and jet black in color.

The most marvelous flower I offer in this catalogue. Your neighbors never saw a Black Tulip. Try it and be surprised. Price, 10c each.

*MRS. POTTER PALMER. Bright rose violet. Superb.

PRINCESS ELIZABETH. Vivid salmon scarlet. Extra.

REV'REND EWBANK. Silvery heliotrope, flushed lilac. White Queen. Pure snow white; superb.
Cottage Tulips—Late Flowering

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in gardens of country houses and cottages in England and France. They flower long after the other varieties of Tulips are gone, and are unsurpassed for garden decorations and for a succession.

Price, 6c each. Set of Thirteen Cottage Tulips, 70c.

BOUTON d’OR (Golden Beauty). Pure yellow, with black anthers. Deepest yellow Tulip in existence.

CALEDONIA. Extra large; bright orange scarlet; dwarf.

FAIRY QUEEN. Beautiful heliotrope color with a broad amber yellow margin.

GESNERIANA ALBA MARGINATA (Sweet Nancy). White, delicately edged pink.

GESNERIANA SPATHULATA. Beautiful rich scarlet, with blue center. Very large flower. Tall grower.

GOLDEN CROWN. Yellow bordered and feathered orange red; fine.

Mixed Tulips

I have a large stock of unnamed Tulips for bedding, which I price so low as to make a large mass of these showy flowers a matter of a trifling expense. They are excellent bulbs, and will bear handsome blooms. Double and single collections are kept separate. Several hundreds at the quotations below involve less expense than is required to secure a few summer bedding plants, and they are fully as valuable.

Superfine Mixture of Parrot Tulips. Price, 75c per dozen; $3.00 per 100.

Superfine Mixture of Darwin Tulips. Price, 75c per dozen; $2.00 per 100.

Daffodils or Narcissus

"Daffodils—that come before the swallows dare, and take the winds of March with beauty."—Shakespeare. Fine both for garden, and those preceded by a star (*) for forcing indoors.

Note.—In describing Narcissus I have referred to the "perianth" and "trumpet"; the latter is the long center, funnel-like tube, and the "perianth" is the surrounding row of petals, or leaves.

Large Trumpet Narcissus

All Yellow

*ARD-RICH, or IRISH KING (Trumpet Major). Also known as Single Von Sion. Earliest and most vigorous "Giant Trumpet Daffodil" in cultivation. Fine bold flowers of immense size. Perianth and trumpet full rich yellow. Extra fine sort for pot culture and forcing. 7c each; four for 25c.

*EMPEROR. The Giant Narcissus. Largest of all. Flowers of richest yellow, trumpet immense, petals of perianth so large they overlap. Price, 7c each; four for 25c.

GOLDEN SPUR. Large, deep yellow trumpet with expanding brim and large, spreading, full, deep yellow petals; unsurpassed for garden or forcing indoors. Price, 7c each; four for 25c.

*HARRY HING. Long, beautifully frilled trumpet nearly two inches wide at the mouth. Of rich golden yellow with yellow wheel-shaped perianth. Price, 7c each; four for 25c.

MAXIMUS, or Hale’s Heaten Gold. Large flower; rich yellow; elegantly twisted perianth, trumpet deep golden. Large and well flanged. 6c each; five for 25c.

*OBVALLARIS, or TENBY DAFFODIL. Elegantly formed medium-sized flower of rich yellow. Splendid for forcing. Price, 6c each; five for 25c.

All White

*ALBICANS. The "White Spanish Daffodil," creamy white, with a silvery white trumpet, slightly flushed with primrose and elegantly recurved at the brim. 7c each; four for 25c.

*IMPERIAL MARIA DE GRAAF. The best white Daffodil at a moderate cost. 15c each; three for 40c.

Two-Colored Varieties—White and Yellow

*GRANDIS. Flowers of the largest size with broad snow white petals and a magnificent yellow tube. Very beautiful. A flower of great substance, and grand for cutting. 6c each; five for 25c.

GLORY OF LELYDEN. Yellow trumpet. Perianth of lighter shade. Grand. 10c each; three for 25c.

*G I A N T P R I N C E P S (Ajax Princeps). A magnificent flower. One of the finest specimens of the Trumpet type. Cream perianth with golden yellow trumpet. 7c each; 75c per dozen.

*HORSFIELDII (Empress). The "Queen of the Daffodils." This variety is considered the best of all Narcissus. Try it. Very large flowers, pure white, with rich yellow trumpet. Very stately and beautiful, and one of the most elegant for ladies’ corsage wear. This magnificent flower was raised by a Lancashire weaver—John Horsfield—and it has made him famous. 8c each; four for 30c.

*VICTORIA. This is a new variety of great merit. Pure white perianth with large yellow trumpet. Extra large flower. Try this variety. 7c each; four for 25c.

Poetaz

A new family of Daffodils. Very attractive and much admired.

ASPASIA. White perianth, yellow cup. 7c each; four for 25c.

IDEAL. Pure white petals, orange cup. Very attractive. 7c each; four for 25c.
NARCISSUS—Continued.

Chalice Flowered or Semi-Trumpet Narcissus

Including the Incomparabilis, Barrii, Leedsii Types

ALBUS STELLA (Incomparabilis). Large white perianth with yellow trumpet. This is an old-fashioned standby. 6c each; five for 25c.

AMABILIS (Leedsii). Perianth pure white, trumpet primrose yellow, changing to pure white. Very desirable. 6c each; five for 25c.

CONSPICUOUS (Barrii). Broad primrose perianth and elegantly expanded half trumpet, heavily stained orange scarlet. Price, 6c each; five for 25c.

DUCHESSE DE BRABANT (Leedsii). Perianth white, trumpet a beautiful shade of canary yellow. Very fine. 6c each; five for 25c.

*FIGARO (Incomparabilis). Yellow perianth, large orange scarlet trumpet. Very beautiful. Price, 6c each; five for 25c.

GLORIA MUNDI. Petals yellow; cup orange scarlet. 7c each; four for 25c.

KATHERINE SPURRELL. White perianth; primrose cup. 7c each; four for 25c.

*MRS. LANGTRY (Leedsii). Pure white. A gem for forcing. Each bulb produces more than one flower stem. 6c each; five for 25c.

SIMPLEX (Incomparabilis). Sulphur yellow trumpet and perianth. Fine for forcing. Price, 6c each; five for 25c.

SIR WATKIN (The Giant Incomparabilis or Welsh Giant Daffodil). Hardy. Perianth rich sulphur yellow, trumpet yellow, tinged orange. The best of all; very beautiful; extra. Price, 8c each; four for 30c.

WHITE LADY. Large overlapping white petals; soft yellow cup. 7c each; four for 25c.

The True Poet's Daffodils

Narcissus with miniature Saucer-Shaped Cups

POETICUS GLORY OF LISSE. A large and much improved Ornatus. It is a giant. 7c each; four for 25c.

*POETICUS ORNATUS. Large, beautifully formed, pure white flowers, with saffron cup, tinged with rosy scarlet. Sweet-scented. A magnificent cutflower. Very early. This is our special favorite of all Narcissus. Try it. 5c each; 50c per dozen.

POETICUS (Pheasant's Eye, or Poet's Narcissus). Pure white flowers, with orange cup, edged with crimson. Sweet-scented. Cannot be forced. 5c each; 50c per dozen.

POETICUS POETARUM. The flowers of this splendid variety are much larger and the orange rim more distinct in the cup. This beautiful variety will be welcomed as a decided improvement over the old Poeticus. 4c each; seven for 25c.

Double Narcissus or Daffodils

Double (Camellia-Flowered) Narcissus—Yellow Variety.

*INCOMPARABLE (fl. pl.), "Butter and Eggs." Full double flowers of rich yellow, with orange nectary. Splendid forcing variety. 7c each; four for 25c.

Two-Colored Varieties

WHITE AND YELLOW

There are no finer Narcissus than the Orange and Sulphur Phoenix. Especially is the Sulphur Phoenix extra fine. The flower is as large almost as a Peony. Be sure and try them.

*ORANGE PHOENIX (Eggs and Bacon). This beautiful variety has double white flowers with orange nectary. Splendid for pot culture and cutting. 7c each; four for 25c.

*SULPHUR (or Silver) PHOENIX. (Codkins and Cream). Large creamy white flowers with sulphur nectary; an exquisite corsage flower and fine for growing in pots. 7c each; four for 25c.

SULPHUR QUEEN. Pale yellow; early forcing. 7c each; four for 25c.

Double Trumpet Daffodils

VON SION. The famous "Old Double Yellow Daffodil." Rich golden yellow perianth and trumpet. One of the best forcing sorts, immense quantities being grown for this purpose both in Europe and America. 7c each; four for 25c; twelve for 65c.

Gardenia-Flowered White Variety

ALBA PLENA ODORATA, "The Double White Poet's Narcissus." Snow white Gardenia-like flowers, exquisitely scented. 4c each; seven for 25c.

Polyanthus Narcissus

Or Bunch-Flowered Daffodils.

The Polyanthus variety of Narcissus is not only beautiful, but deliciously sweet-scented and of the very easiest culture. Very free-flowering and suitable for window garden, conservatory or garden, continuing long in bloom. They have tall spikes of bloom, bearing six to twenty-four flowers each. The pure white petals and gold cup of some varieties, the yellow with the orange cup of others, and the self whites and yellows, render them great favorites.

Note: Polyanthus Narcissus, although not considered hardy, have lived out for two winters in the vicinity of Boston with a slight covering of straw and leaves, producing much larger flowers, and more of them, than when grown in the house in pots.

WHITE VARIETY.

*PAPER WHITE (Totus Albus Grandiflora). This variety can be grown in water as well as in soil. Pure snow white flowers in clusters. This variety is perhaps more largely forced for cut flowers than any other, millions of them being used for the larger flower markets of the world. Price, 8c each; four for 30c.

YELLOW AND BICOLOR VARIETY.

*GRAND MONARQUE. Large, pure white, with lemon cup. Extra fine. This variety is one of the finest of all Polyanthus Narcissus. 8c each; four for 30c.
Giant Golden Sacred Lily

The flowers of this beautiful Sacred Lily are almost identical with the Chinese variety, except that they are of the most lovely shade of deep golden yellow, making a fine contrast with the white bloom of that noted kind. The bulbs are not nearly so large, but the trusses of flowers are of good size, making this a charming bulb for house culture. Grows in water, like the old variety. 10c each; three for 25c; 75c per dozen.

Try a Dozen and Be Delighted.

The Chinese Sacred, or Oriental Narcissus

A Variety of Polyanthus Narcissus.

The “Shui Sin Far,” or Water Fairy Flower, Joss Flower, or Flower of the Gods, etc., as it is called by the Celestials, is a variety of Narcissus, bearing in lavish profusion chaste flowers of silvery white with golden yellow cups. They are of exquisite beauty and entrancing perfume. It is grown by the Chinese according to their ancient customs to herald the advent of their new year and as a symbol of good luck. The bulbs are grown by a method known only to themselves, whereby they attain great size and vitality, insuring luxurious growth and immense spikes of flowers. In fact, the incredibly short time required to bring the bulbs into bloom (four to six weeks after planting) is one of the wonders of nature. “You can almost see them grow,” succeeding almost everywhere with everybody. They do well in pots of earth, but are more novel and beautiful grown in shallow bowls of water, with enough fancy pebbles to prevent them from toppling over when in bloom. A dozen bulbs started at intervals will give a succession of flowers throughout the winter. I am importing direct from China immense bulbs of the true large-flowering variety. Price, 25c each; three for 65c.

Jonquils

Much prized for their charming large golden and deliciously sweet-scented flowers, perfectly hardy and flowering very early in the spring; also admirably adapted for winter flowering in the house—three to six bulbs in a four- or five-inch pot.

*JONQUIL SIMPLEX (Single Sweet-Scented Jonquil). A bright yellow perianth, deeply lobed and very fragrant. 5c each; six for 25 cents.

*JONQUIL FLORE PLENA (Double Sweet-Scented Jonquil). Flowers full, double, and of golden yellow color. 6c each; 65c per dozen.

JONQUIL CAMPANELLES. The best of the Jonquil section. Perianth six-lobed, spreading, of a light yellow color, sweet-scented. 6c each; six for 30c.

Grand Duchess Oxalis

Price, 6c each, or a bulb of each color for 25c.

The grandest of all winter-blooming bulbs. Small bulbs, filling a large pot with beautiful foliage and brilliant flowers, literally hiding the plant.

GRAND DUCHESS LAVENDER.
GRAND DUCHESS WHITE.
GRAND DUCHESS PINK.
GRAND DUCHESS BOWELL (Red).
YELLOW (Buttercup) OXALIS.

Crocus That Bloom in the Spring

The Crocus is one of the first flowers of spring, and one of the best for blooming in the house during the winter. Half a dozen bulbs may be planted in a pot, and will make a very pretty show. For garden culture plant bulbs two inches deep and two or three inches apart. They are so cheap and pretty they ought to be found in every garden in abundance. They bloom splendidly when planted on the lawn among the grass. They lift their bright heads up through the sod very early, and give the lawn a charming aspect. The sorts I offer are especially strong and fine. Price, 4c; each; 45c per dozen; $3.25 per 100.

AMAZON. Light blue, striped violet.
ARGUS. The best striped variety.
BARON VON BRUNOW. The best of all blues.
DANDY. A light blue, bordered with white.
CLOTH OF GOLD. Pure yellow, suffused with brown.
CLOTH OF SILVER. Beautiful white, striped lilac.
GIANT YELLOW. Deep golden yellow; large and fine.
KING OF THE WHITES. Purest white; extra large.
PRESIDENT LINCOLN. Richest royal purple.
SIR WALTER SCOTT. Striped white and violet.
EXTRA FINE MIXED. All the above colors mixed.
Winter-Blooming Freesias

PURITY. No description can do adequate justice to this beautiful plant. The flowers are two inches long and about the same in width, shaped like miniature Gladioli, and borne in clusters of six to ten on depressed horizontal scapes. The body of the flower is pure white, with lower segments spotted lemon yellow. The perfume is most delicious, being a mixture of Mignonette, Violet, and Jasmine, and one plant is sufficient to perfume a large room without the overbearing perfumes of Hyacinths or Tuberoses. The plant has tooth-shaped bulbs and flat, spreading leaves. Its cultivation is the simplest, requiring only to be potted in October, to be watered sparingly at first, placed in a sunny window, and watered more as growth progresses. When out of flower, store in some place, and repeat at proper season in fresh soil for another year's growth. 5c each; 50c per dozen.

Lilium Giganteum

THE TRUE BERMUDA EASTER LILY.

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter, and other special occasions, make them invaluable. The flowers are delightfully fragrant, pure waxy white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. As a garden Lily it is of great beauty, being entirely hardy except in Northern climates, where it requires a protection of leaves or litter to the depth of five or six inches.

Price, 40c each; three for $1.00.

Lilium Candidum

LILY OF FRANCE OR "MADONNA LILY."

The old-fashioned pure white garden Lily, also known as Easter Lily, or Annunciation Lily. One of the hardiest. Flowers snow white, with heavy yellow stamens and sweetest fragrance. Blooms in June and July. It bears from five to twenty blossoms. This is the most decided variety we have in expressing its preference for a planting time. It must be planted in the early autumn to succeed well, as it makes its leaf growth at once after planting, and prepares itself for early flowering. The bulbs are sometimes kept in cold storage for spring sales, but never do quite so well. They should be planted in the fall. Customers will do well to plant a bed of twenty-five or more for a permanent bed or border. 40c each; three for $1.00.

In Memoriam

John M. Good, president of the Good and Reese Co., Florists, died February 16th, 1921. He was for more than forty years identified with the mail order plant business of the United States. Through his industry, his far-sightedness, his unflagging enthusiasm and love of his work, he aided in bringing together the largest and purest collection of roses and peonies in the world. Among all the vast number and variety of plants grown by his firm, these two were his loves. For eleven years he watched over a seedling peony that he never saw bloom. This spring it blossomed into the most perfect white peony ever seen. It has been named John M. Good. He was my eldest brother.
THE CREAM OF THE NEW ROSES

I have no two-year-old plants of roses to offer this fall. I will have them December 1.

Price, 25 cents each, except where noted.

FRANCIS SCOTT KEY. (H. T.) It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden.

GLOIRE DES BELGES. (H. T.) Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochina. Fine for massing and a fine cut flower.

GOLDEN OPHELIA. This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer. 50c each.

GOLDEN SPRAY. (H. T.) Unique in habit and growth, it sends up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon yellow, Awarded gold medal, National Rose Society of England.

GORGEOUS. Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence.

HADLEY. (H. T.) In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-year-round forcing variety.

HOOSIER BEAUTY. (H. T.) I use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, ‘Hoosier Beauty’ is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil sends out long, stiff growths with a bud on every shoot.

HENRIETTE. (H. T.) One of the finest in existence for bedding, garden, and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange crimson, changing to soft coral salmon. Very hardy. Free in habit.
THE CREAM OF THE NEW ROSES—Continued.

KILLARNEY BRILLIANT. (H. T.) The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best, if not the finest white rose ever introduced. It is a Briar, and it has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very fine, delicate pink, flushed towards the center. The garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

LADY MARY BUTCHER. (H. T.) The color is a pearly, delicate but deep ivory cream, faintly flushed, giving it a most pleasing finish that is difficult to describe. Awarded gold medal at the Philadelphia Centennial, and silver medal at Crystal Palace, London.

LADY ROBERTS. (T.) The color is a rich golden yellow, very fine bloomer and a grand garden Rose.

ECG. (H. T.) A very handsome, large, fully double rose, flower large, full, lasting cerise red throughout: fragrant: foliage, large, glossy, reddish green. Originally named American Legion, but name changed because objected to by association of that name. 50c each.

LOS ANGELES. (H. T.) Los Angeles is, by all odds, one of the finest Roses ever introduced. It is a Briar, and grows very vigorously, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and coral-colored stamens. The color is very deep petals in richness of fragrance it equals in intensity the finest Marethscel Nigra. The buds are long and pointed and expand into a fine spray of petals in proportion to the beauty of form and ever increasing value of color is maintained from the incepted bud until the last petal drops. 40c each.

MADAME BUTTERFLY. (New.) Is Hill’s glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink. And it ranks as one of the most popular in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tints are a lovely shade of Indian oak, yellow, the buds being purple, unique in shape, color and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color on a bright pink ground. 50c each.

MADAME MARCEL DELANEY. (H. T.) A surprising beauty recently raised by the introducers of the popular Rose Jon-theer J. L. Mock, and honored with the award of Gold Medal at the Barcellle Gardens at Paris, 1915. It is distinct and peculiar in color a pale soft pink or rose shaded with hydrangea pink. The flowers are very large, full, and perfect throughout, and form and rigid stems. The growth is vigorous and very floriferous.

MADAME COLLETTE MARTINET. (H. T.) A vigorous grower of coppery orange color. The color is very deep and clear, and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from “War or Sunburst” should try this one.

MISS WILMOT. (H. T.) The most refined and charming Rose ever introduced. It is a Briar, and has all the characteristics of that most distinct variety which will please lovers of Roses all the world over. The color is practically a uniform soft yellow, with a slight crimson blush, growing towards the center. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S. 40 cents.


MRS. BRYCE ALLAN. (H. T.) Strong Moss-rose perfume. Color carmine, stamens globular in form, very erect stems, deep green foliage.

MRS. CHARLES BELL. (Pierson, 1918.) This new Rose will make a very fine grower, and is grown out. It may be described as a shell pink Radiance, and is a stock of that well known Rose. It has no characteristics which make it a distinct variety, nor is it that shell pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses than these.

MRS. CHARLES RUSSEL. (H. T.) This wonderful new American Rose has taken the country by storm. No other forcing Rose except “American Beauty” can compete with it. It is kept with great success by Mr. Stemping, Los Angeles, California. The color is long, stiff and surmounted by large rosy pink blooms of the largest size and build. 40 cents.

MRS. CURRICK PEPPER. (H. T.) A superbly bright creamy buff, edged or suffused rose carminé, the center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

MRS. CURNICK SAWDY. (H. T.) A vigorous grower, with bright green foliage. The well shaped blooms carried erect on long stems are sweetly scented. The color is a pleasing shade of deep pink good garden Rose commerce. 50c each.

MRS. HENRY WINNETT. (H. T.) This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been introduced in this country. It is of a clear crimson, not so dark as Hayley, and not so light as Richmond. It is a color that pleases the retail tradesman and is very desirable of the best size and shape. This variety has delicate, slender, shell pink blooms. The rose of the petals are of a rich golden yellow which, at certain stages of development, gives a golden suffusion to the entire flower. The color particularly brilliant early and late in the season. 50c each.

MRS. HENRY MORGAN. (H. T.) Bud very large, long persistent flower very large, high center, delicate, true scarlet, color flesh ground with a sheen of bright rose, deeply impregnated and washed vermillion with clear vermilion veins in the petals of the very generous bearing, larger than an abundance of bloom. 50c each.

MRS. JOHN COOK. White, suffused with delicate pink, describes the color of this strong-growing big-flowered daughter of Ophelia. It is a very distinct variety, the flush of pink being more pronounced during cool weather, while the Rose is almost white during the long days of bright sunshine. In bud it is nicely formed, the mature flower opening cup-shaped but expanding fully to a large and finely-formed bloom. It is bigger and better in summer than its parent Rouayou and, with its delicate pink in dark weather, is a very charming color. 50c each.

MRS. MACKELLAR. (H. T.) The glorious blooms make this an imposing Rose to have in the garden. It is a rich canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose with a great delicious perfume. Award of merit (unnamed), R. H. S., London.

MRS. S. K. RINGLE. This is, undoubtedly, the finest yellow Rose we have. While it has gone to some stages of development, as we have in growth, it is a clear, carmine Rose, a stronger grower, and its rich chermoll yellow flowers as they mature, become suffused with salmon pink. 50c each.

NATIONAL EMBLEM. (H. T.) Dark crimson, of perfect shape; of excellent habit; the flowers standing well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have “Ophelia” fixed in your memory.

PILGRIM. (New) Beautiful shade of bright rose, pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfectly colored and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. It is a most attractive and strong. It is the pink Rose to grow. 40 cents.

PREMIER. This is the long looked for deep Rose for the garden; a beauty, and one you will be pleased with. It is a very free flowering variety of deep rose color. The color is bright and attractive. The growth is all that is to be desired, and altogether a wonderful Rose. 40 cents.

RED RADIANCE. (H. T.) All who know that grand Rose Radiance will welcome this red form of that favorite Rose. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Radiance’s crimson is the exact counterpart except that the color is a rich deep red.

RICHMOND. Pure rich scarlet; very free and continuous flowering; splendid forcer.

ROSE MARIE. (H. T.) This is a grand Rose of the very highest merit that has come to the market, and best described as a bright watermelon red. Very desirable.

TIPPETT. (H. T.) A color standard between Lady Hillingdon and Melody, shows a much broader tip and has a fine golden yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it a popular Rose of the future. 50c each.

W. C. GAUNT. (H. T.) Of medium size, with pointed buds, with naturally reflected guard petals of brilliant velvet yellow; tipper carmine. Stems rigid, habit branching, large oval beehive-form foliage. Fragrance; rich in color.

WILLIAM F. DRER. A beautiful Rose of the same parentage as Los Angeles, and the French Rose of the same type, is incomparable with any other variety, it remaining one of the delicate tints of some varieties of water lilie’s. The flowers which are a delicate pink; the color is a delicate, slender, shell pink, the tone of the petals are of a rich golden yellow which, at certain stages of development, give a golden suffusion to the entire flower. The color particularly brilliant early and late in the season. 50c each.
The “Excelsior” List of Everblooming Roses

New and Choice for Outdoor Planting or House Culture

Price, 20c each; any three of your own selection for 50c. I have no two-year-old Roses to offer before December 1.

For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as I send by mail, bloom the first and each succeeding year from spring until severe frost. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring and delightful fragrance; hardy everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

“Excelsior” List of Roses of Special Merit

In Ordering Say “From ‘Excelsior’ List”

ALEXANDER HILL GRAY. Largest pure yellow; extra.
ARCHDUCHE CHARLES. Deep carmine, reverse silvery pink.
BEAUTY OF STAPLEFORD. Bright, rich rosy crimson.
BLUMENSCHMIDT. Rich lemon yellow, often tinged pink.
BURBANK. Bright pink; a grand bedder; always in bloom.
CATHERINE MERMET. Color a clear rosy pink; large and fine.
CHAMPION OF THE WORLD. Rich, deep, rosy pink; extra fine.
CHRISIE MACKELLAR. Crimson carmine and orange pink.
CLOTHILDE SOUPERT. Everybody’s favorite light pink Rose.
COLONEL R. S. WILLIAMSON. Satiny white, with deep blush center.
CORNELIA COOK. The old favorite white Rose; none better.
COUNTESS OF GOSFORD. Clear salmon pink and saffron yellow.
DEAN HOLE. Light carmine, shaded salmon; extra fine.
DEVONIENSIS. Magnolia fragrance; a delicate creamy white.
DOUBLE WHITE KILLARNEY. A pure white sport from White Killarney. A great forcing Rose.
DUCHESS DE BRABANT. Bright salmon pink; an old favorite.
DUCHESS OF ALBANY (Red La France). A superb Rose.
DUCHESS OF WELLINGTON. Intense saffron yellow; stained red.
ECARLATE. The finest red bedding Rose to date.
EDWARD MAWLEY. The finest of all dark crimson Roses.
EMPERESS EUGENIE. Deep, rich pink; very double; hardy.
EUGENE E. MARLITT. Rich bright carmine with scarlet tones.

FLORENCE PEMBERTON. Creamy white, flushed and shaded.
F. R. PATZER. Creamy buff, reverse delicate pink; extra fine.
GENERAL MEARTHUR. A superb, deep, rich red Rose; most beautiful pink.
GENERAL SUPERIOR ARNOLD JANSSSEN. Glowing carmine. Extra.
GENERAL TARTAS. Color rich, deep rose; very fine.
GOLDEN GATE. White; most beautifully tinged pink.
GRUSS AN TEPLITZ. Brightest red of all Roses. Extra.
HERMOSA. Beautiful bright pink flowers; old favorite.
JONKER J. L. MOCK. A glorious pink Rose.
KILLARNEY. Clear rich deep shell pink; a great beauty.
LA DETROIT. Shell pink, shading to rose; elegant.
LADY ASHTOWN. Deep rose, shading to silver pink.
LADY BUTTERSEA. Long pointed buds of richest red; elegant.
LADY HILLINGDON. Deep golden yellow; superb.
LADY URSULA. Flesh pink; large, full and perfectly formed.
LA TOSCA. Soft pink, tinted rosy white; extra.
LAURENT CARLE. Deep rosy carmine; extra fine.
LOUIS PHILLIPE. Bright red; very free bloomer.
MABEL DREW. Deep cream and canary yellow.
MADAME ABEL CHATENAY. Rosy pink, with lighter shadings.
MADAME CAROLINE TESTOUT. Bright pink.
MADAME CONSTANT SOUPERT. Deep yellow.
MADAME DE VATORY (Creole Beauty). A fine red.
MADAME JENNY GILLEMOT. Saffron yellow, opening pale yellow.
MADAME JULES GROEZEL. Rose and satiny pink. Extra.
MADAME LOMBARD. Rosy red, with silvery reflex; extra fine.
MADAME PAUL EULER. The famous pink Prima Donna Rose.
MADAME SEGOND WEBER. A beautiful grand deep pink.
MADEMOISELLE FRANZISKA KRUGER. Deep coppery yellow.
MADEMOISELLE HELENE CAMBIER. Coppery yellow; deep center.
MADISON. Pure white, exquisite.
MARIE GUILLOT. The old standby for a pure white Rose.
MARIE VAN HOUTTE. Straw yellow flushed with crimson.
METEOR. A grand rich dark crimson; superb.
MISS CYNTHIA FORDE. Deep brilliant rose pink.
MRS. A. R. WADDELL. Clear deep salmon.
MRS. BENJAMIN R. CANT. Deep, dark carmine; extra.
MRS. GEORGE SHAWYER. Bright peach pink; superb.
MY MARYLAND. Clear, glowing pink; extra.
PERLE DES JARDINS. Clear golden yellow; very rich.
PERLE VON GODESBURG. Pure white, yellow center.
PRESIDENT TAFT. Shining, intense deep pink.
RADIANCE. A brilliant rosy carmine. Extra.
RED LETTER DAY. Glowing crimson scarlet.
RED REID. Richest deep crimson; fine for garden.
SNOWFLAKE. Snow white; most profuse bloomer of all Roses.
SOUV. DE MAIGUILL. Pure white, tinged delicate pink; hardy.
SOUV. DE LA MALMAISON. Creamy flesh, rose center.
SOUV. DE PIERRE NOTTING. Orange yellow, bordered carmine.
SUNBURST. The magnificent giant yellow Rose.
THE QUEEN. Beautiful, large, pure white flowers; extra.
VISCOUNTESS FOLKSTONE. Pure white, faintly tinted fawn.
WELLESLEY. Self pink, very bright in color.
WHITE KILLARNEY. Pure snow white; extra.
WHITE LA FRANCE. Pure white with shadings of fawn.
WHITE MALMAISON. Pure white, shaded lemon yellow.
Winnie Davis. A most beautiful Rose. Apricot pink with tints of the Aurora Borealis. Superb.
YVONNE VACHEROT. Porcelain white, retouched with red.
Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have support. They are hardy in the South.

Price: 20c each; any three for 50c.

Climbing Clothilde Soupert. Ivory white; center deep silvery rose.

Climbing Devoniensis. The Climbing Magnolia Rose; bluish white.

Climbing Etoile de France. Dazzling velvety crimson.

Climbing Gruss an Teplitz. Deepest bright scarlet.


Climbing Kaiserin Augusta Victoria. Ivory white; elegant.

Climbing Killarney (Mrs. Robert Peary). Lonz pointed creamy white, slightly fragrant. Good climber.

Climbing Marie Guillot. A grand pure white Rose of great merit.

Climbing Melome, C. Testout. Clear shell pink, edged silvery rose.

Climbing Mlle. C. Brunner. Rosy pink on creamy white ground.

Climbing Meteor. The ace of all red climbing Roses.

Climbing Papa Goutier. Bright red; fine.


Climbing Souv. de la Malmaison. Creamy flesh; peach pink center.

New Varieties of Tender Climbing Roses

"Famous Rose Collection". This is the same except a little earlier.

Climbing Ophelia. A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. 35 cents.

Polyantha, or Baby Roses

A class of miniature Roses derived from the Climbing Polyanthus. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let me tell you something about these miniature Roses. While Europe has appreciated these beautiful little roses for years, America is just beginning to wake up to their pot grown or for bedding purposes or for hedge effect. 25c each.

ANNA MULLER. The pink Baby Ramblers; always in bloom.

BABY RAMBLER. Completely hides itself all summer; much needed.

CATHERINE ZEIMET. The White Baby Ramblers; extra.

ELLEN POULSON. Dark brilliant pink; fragrant; fine.

ERNA TESCHENDORF. Deep crimson flushed with crimson; very dark.

JESSIE. Bright cherry crimson. Superb.

LEON VICTOR. Beautiful reddish crimson.

MADMOISELLE CECILE BRUNNER. This is the popular Baby Pink Rose. It is also known as Sweetheart and Mignon. In the past years two years this Rose was simply jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes handsomely matured, Rose, coming in spires of three to five flowers and is covered in beautiful effect with so many other flowers in all kinds of floral work. It is a very prolific bloomer and if carefully protected in the winter should be a moneymaker. Both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded light salmon pink; distinct and desirable.

MRS. WM. H. CUTBUSH. Flowers the delicate pink of the Baby Perle. Very fragrant.

PERLE D'OR. Coppery orange, changing to fawn.

New Polyantha, or Baby Roses

Price, 25 cents each.

BABY DOROTHY. This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

BABY ORCHID. The best new Polyantha produced. Color rosy flesh. It is of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on the plant or in the pot. This is the improved Baby Tausendschoen.

BABY TAUSENDSCHOEN, or THOUSAND BEAUTIES. Its flowers are large, so much like those of Thousanths, that it has been rechristened Baby Beaucoup. It blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

Mlle. FRANCISQUE FAVRE. Dwarf Polyanthus. Robust in the bush, quite continuous in bloom, flowering in large trusses of single flowers. Color, violet crimson, with large silver white eye. Extremely showy.

OLIVE. The shadiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color, cerise; flowers with large white eye. Very beautiful.


GRUSS AN AACHEN. Yellowish rose colored with salmon pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright borders.

GRUSS AUGUSTE LOUIS. Old-fashioned and correct of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color, cerise; flowers with large white eye. Very beautiful.

ECHO. A very beautiful Rose. This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden yellow tipped and clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little Rose of baby"Doll" being an even parterre of delicious color.
“Famous” Rose Collection for Garden Planting

I guarantee that no better Twelve Roses for the Garden were ever offered than this “Famous” Collection. Try them. Price, 50c each; the entire twelve for $2.50.

ANTOINE RIVOIRE. This is the famous Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy white with rainbow tints; a beauty and a wonder.

BESSIE BROWN. A Rose of transcendent beauty; of the largest size; color pearly white with a delicate tinge of fawn.

ETOILE DE FRANCE. For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say two.

ETOILE DE LYON. Still the best large golden yellow Rose.

HELEN GOULD. A rich red Rose that is a great bloomer; the best one of its kind. It is followed by another rich red, a watermelon red; elegant.

HELEN GOOD (The Beauty Cochet). What the introducers say: “This is a true Cochet Rose, and after two years’ trial in the garden we pronounced it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying $1,000 for two plants, this being far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced. I am very proud to have brought it out.”

KAISER AUGUSTA VICTORIA. A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.

LA FRANCE. This is claimed by many to be the queen of all the Roses: bright silvery pink.

MAMAN COCHET (The Queen of all Garden Roses). Such exquisite form as is possessed by this variety is well nigh cannot be seen in any other Rose I know of. The buds are beautiful, large, full, and firm, and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are exuding in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery rose. As I see it, one good Rose like any of the Cochet group to which this belongs is worth more than all the good plants of poor ones.

SOUVENIR DE PRES. CARNOT. Grand Rose of the largest size; color delicate fawn or salmon; fine.

Home Collection of Everblooming Roses

Price, 20c each; six “Home” Roses for only $1.00.

I have made a selection of the very best Roses for winter blooming, embracing a wide range of color. I can recommend this collection to all who desire to grow Roses in the house during winter. Equally good for planting in the garden.

SAFRANO. The old standby for a winter bloomer: lovely saffron-colored buds of the most delicious fragrance.

PAPA GONTIER. Deep red; very free and sweet.

BRIDESMAID. This is a fit companion for the Bride. It is also planted by the millions for winter blooming. The best deep pink Rose for this purpose.

BON SILENE. Deep rose, illuminated with bright red; a grand winter bloomer; very sweet.

THE BRIDE. Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer.

ISABELLA SPRUNT. Flowers freely during the winter: flowers of the richest yellow color.

Culture of Roses

A sandy clay loam is the best soil for roses. Plant hybrid tea roses fifteen inches apart each way. With your trowel make a hole large enough to permit the roots to spread naturally. Place the plant and then pour in at least a pint of water; with one hand hold the plant in position and with the other draw in the earth; firming the top soil with the hands.

Then water well, and immediately mulch with at least two inches of coarse strawy manure. This prevents the soil from drying out, and successive waterings carries fertilizer as needed, insuring vigorous growth and consequent blooms.

Cut the old blooms off as soon as they are done. Do not fear to take a bit of the old wood with it. It is the new wood that blooms.
The Newer and More Scarce Hybrid Roses

Price, 35c each, except where noted. These Roses are hardy and suitable for planting in cold climates. All are extremely fragrant.

AMERICAN BEAUTY. Color red, with touches of crimson, and intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite. 40c.

CAPTAIN CHRISTY. Delicate peach-blow pink, center richer in color; large and full.

PINK AMERICAN BEAUTY, or GEORGE AHRENS. This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a white Rose. Extra fine; brilliant clear pink.

WHITE AMERICAN BEAUTY, or FRAU KARL DRUSCHKI. This grand white Rose has become renowned as the very highest type of its class and the best smoke white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—in immense size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. I grow "White American Beauty" literally by the thousands. 40c.

ARTHUR R. GOODWIN. The color is coppery orange-red, passing to salmon pink as the flowers expand. A superb combination of color.

GEORGE DICKSON. Velvety black scarlet crimson, with brilliant scarlet reflexed tips, with heavy and unique, pure crimson maroon veining on reverse. His Majesty (The King of Queens). Dark, deep crimson; superb. Mr. Cromwell, the noted rosarian, says the best of all red Roses.

HUGH DICKSON. Intense velvety crimson, shaded scarlet.

J. B. CLARK. An intense deep scarlet, shaded black.

KING GEORGE V. Color rich blackish crimson flushed deep red at the rim.

MADAME EDWARD HERriott. "The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail for the best hybrid Roses. Mr. Herriott describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of an intense deep red, with well-ripened leaves and bright rosy scarlet passing to a shrimp red." 50 cents.

MRS. JOHN LAING. Immense size; bright shell pink.

NEW ZEALAND. A grand white Rose, this last largely, bearing beautiful silvery pink flowers in clusters. This Rose is in bloom all the time.


Standard Varieties of Hybrid Perpetual Roses

Price, 25c each; five for $1.00.

ANNE DE DIEBACH (Glory of Paris). A lovely carmine

BLACK PRINCE. A rich, brilliant dark crimson.

BOULE DE NEIGE (Ball of Snow). Pure white; fine.

CAPTAIN CHRISTY. Delicate peach-blow pink, center richer in color; large and full.

CLIO. Delicate flesh, with center of rosy pink.

COPRAF F. MEYER. 4 inches across.

DUC DE ROHAN. Clear, dazzling bright red; extra.

EUGENE FURST. Deep red shaded crimson; fine.

FRANCES LEVET. White pink; delicate, shaded carmine.

GENERAL JACQUEMINOT. Known as "General Jack"; stunning crimson.

GLORY LYONNAISE. Pale shade of chamois or salmon yellow.

JUBILEE. A pure crimson, with shadings of maroon; a Rose of and Rose from every point of view.

MADAME CHAS. WOOD. Cherry red; free bloomer.

MADAME MASSON. Bright, rich crimson; a gem.

MADAME PLANTRIER. The iron clad white Hybrid Rose.

MAGNA CHARTA. Clear, deep pink, flushed rose.

MARSHALL P. WILDER. Scarlet crimson, shaded maroon.

PAULIN T. MEYER. Deep rose or bright pink.

PRINCE CAMILLE DE ROHAN. Rich, velvety crimson.

ULRICH BRUNNER. Glowing crimson flushed with scarlet.

New Hardy Climbing Roses

Price, 25c each

ALIDA LOVETT. Both buds and flowers are large; are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell pink with shadings of rich sulphur at the base of the flowers—a combination that is both novel and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant, and are pleasingly scented. They are highly fumed. It is very much brighter and more cheerful in color with larger flowers than those of the justly popular "La Van Fleet Rose." 35 cents.

AMERICAN PILLAR. The flowers are of enormous size, three to four inches across, of a lovely shade of apple blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter. 25 cents.

BESS LOVETT. Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear; bright red, of good size, and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most favorite Rose of all Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. 45 cents.

CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY. This is identical with the Red Climbing American Beauty described next below this variety. A beautiful Rose, four inches in diameter; color bright, clear pink; immense. Try it; a fine companion for Climbing American Beauty. 45 cents. Mr. Perkins.

CLIMBING AMERICAN BEAUTY. Same color, size, and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in my collection. 25 cents.
NEW CLIMBING ROSES

GARDENIA (The Hardy Marshal Neil). This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden yellow of the largest size. 25 cents.

GOLDFINCH. A deep golden yellow climbing Rose, called by some the Yellow Thousand Beauties. 25 cents.

PAUL'S CARMINE PILLAR. The earliest of the Climbing Roses to come into flower. Color a rich rose carmine with white eye. 25 cents.

PAUL'S SCARLET CLIMBER. The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A gold medal Rose of England. A new shade in Climbing Roses. 35 cents.

RED DOROTHY PERKINS, or EXCELSA. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Witchuriana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-mahogany, the tips of the petals tinged with scarlet. The finest of all red Climbing Roses. 25 cents.

ROSAIE, or PINK THOUSAND BEAUTIES. This is a bright pink, of a shade of that famous Rose, "Thousand Beauties." A grand Rose from any standpoint. 25 cents.

SHOWER OF GOLD. This variety produces masses of flowers in large clusters. The color is a deep golden yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a hardy yellow Climbing Rose. 25 cents.

SILVER MOON. Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. "The plant is a strong grower, with large, glossy, bronze green foliage. 25 cents.

TAUSENSCHOEN, or THOUSAND BEAUTIES. A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicately flushed pink, changing to rosy carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire. 25 cents.

VEILCHENSBLAU (The Wonderful New Blue Rose). This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose World for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet blue. When the plant is in full bloom it presents a startling effect. 25 cents.

Hardy Roses, Including Ramblers

Price, 20c each.

AVIATEUR BLEUJOT. Saffron yellow, golden center.

Baltimore Belle. Blush white, in large clusters.

CLIMBING BABY RAMBLER. Bright red; blooms all the time.

CRIMSON RAMBLER. The flowers are in huge red panicles.

DR. W. VAN FLEET. Delicate shade of flesh pink.

DOROTHY PERKINS. A beautiful shell pink; full and double.

EMPERESS OF CHINA. Bright pink, in large clusters.

FLOWER OF FAIRFIELD. The everblooming Crimson Rambler.

HIAWATHA. Brilliant ruby carmine with clear white eye.

LADY GAY. Very double, deep pink, in large clusters.

MARY ALFRED CARRIERE. Pure white suffused with yellow at base of petals.

MADAME ALFRED CARRIERE. Pure white; perfectly double; fine.

PHILADELPHIA RAMBLER. Clusters of darkest crimson.

PRAIRIE QUEEN. The old standby red climber.

WHITE DOROTHY PERKINS. Pure white, in immense clusters.

YELLOW RAMBLER (Aglia). Light lemon yellow.

Moss Roses

Price, 35c each.

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant fragrance? Perfectly hardy.

ELIZABETH ROWE. This is an old favorite with its deep pink buds well mosed. A beauty.

HENRI MARTIN. Large, full flower of deep red; well mosed; fragrant.

MOUSSERINE. Pure white flower, buds heavily and beautifully mosed.

PRINCESS ADELAIDE. Deep blush pink with buds that are thoroughly mosed.

Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that I name in the preceding pages.

AMOENA. The Pink Flowering Cherokee Rose. The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden yellow center. Reembles hae apple blossoms. 25c each.

LAEVIGATA. The Single White Cherokee Rose. This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden yellow anthers. 20c each.

WICHURAIANA, or MEMORIAL ROSE. It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc. 20c each.

WHITE BANKSIA, or LADY BANKS. Pure white; violet fragrance. 20c each.

YELLOW BANKSIA, or LADY BANKS. Deep yellow; violet fragrance. 20c each.

Rose Pests

For aphids or green fly use Rose Nicotine as a spray. For mildew and black spot on the leaves use Bordeaux Mixture. The dry powder properly blended can be bought at drug stores. It is ready to use by adding the amount of water called for.

For the small white fly that infests the under side of rose' leaves use the nicotine. The hard dashing spray from the hose when applied to the under side of the leaves in the evening helps to keep them down.

For other rose pests you will find Melrose effectual. (See page 39.)
Gladioli

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with我国的花卉, that they are the decorative possibilities both as a cut flower subject and also in the garden. The collection I here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Various cultivars and hybrids (†) are particularly fine for forcing.

The collection I offer embraces the introductions of such noted hybridizers as Betscher, Childs, Diener, Kunderd and others. It includes the best of the new Ruffled varieties as well as the best of the new Primulina group.

ADELAIDE KENT. (Ruffled.) Delicate light rose pink; straw colored throat with ruby dashes; petals are heavily ruffled from within the center. Exquisite orchid-like coloring. Each, 50c; dozen, $5.00.

*AMERICA. Too much cannot be said of this beautiful dark rose pink, tinted lavender. Each, 5c; dozen, 50c; 100, $3.50.

ANNA EVELYN. A little different in color from anything of ordinary maroon variety. Dark rose, tinted yellow; throat deepest shaded. Each, 15c; dozen, $1.50.

APOLLO. Color a deep Begonia rose, almost scarlet, with deep red white markings in throat. Each, 7c; dozen, 75c; $10.00.

*AUGUSTA. Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside, it open pure white with blue anthers. Each, 6c; dozen, 60c; 100, $4.50.

BARON JOSEF HULTOT. One of the finest deep violet purple, very dark on upper petals in throat, lower petal a rich pansy violet with fleck of primrose yellow on mid-vein, anthers lilac. Each, 7d; dozen, 75c; $1.50.

*BERTREX, the Beautiful. Lustrous white with pencil stripes of lilac in throat. Each, 15c; dozen, $1.50.

BIGHORN. A soft, lustrous lilac blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals. Each, 15c; dozen, $1.50; 100, $9.00.

BRENCHLEYENSIS. The mother of all Gladioli. Roseate orange on outer edge of petal penciled purplish brown, throat touched with canary yellow and lines of carmine red; anthers lilac. Each, 5c; dozen, 50c; 100, $3.50.

BUTTERFLY. (Primulinus.) A delicate salmon pink, nicely ruffled. Each, 35c.

CATHERINE. Wonderful greyish blue lower petals a deeper blue with brownish red spot. Each, $1.00; dozen, $10.00.

CHATEAU THIERRY. Dark orange rose with yellow spots. Each, $1.00.

*CHICAGO WHITE. Pure white with narrow lines, crimson carmine on midribs of three lower petals surrounding by a deep scarlet, amber. Each, 75c; $1.50.

COLUMBIA. Light orange scarlet freely blotched and penciled with bluish purple. Throat freely mottled. Each, 7c; 75c; 100, $1.50.

CONSPIRICIOUS. Light blue, striped, with a yellow blotch bordered with darker blue; resembles a butterfly. Each, $1.50.

CROCKER JACK. Dark red, of a rich velvet texture; blotch of maroon on a yellow ground. Each, 7c; dozen, 75c.

*CRIMSON GLOW. Glorious, brilliant, satiny "Crimson Glory." A coloring that is fetching and pleasing to all. Each, $1.00; dozen, $10.00.

DAISY RAND. Ivory white, heavily splashed with pink, giving appearance of solid pink flower. Each, 25c; dozen, $2.50.

*DAWN. (Tracy.) The most beautiful coral pink Gladiolus ever offered. Each, 20c; dozen, $2.00.

*DIAMOND. (Primulinus.) BRILLIANT American Beauty color with creamy yellow throat. Each, $1.00.

DOROTHY McIBBBEN. (Ruffled.) The new ruffled pink, a soft apple blossom tint, extraordinarily early. Elegantly ruffled. Each, 50c; dozen, $5.00.

DOMINION. (Synonym Red Emperor.) A pure deep scarlet on orange, a very fine flowering plant which is well placed upon a tall spike. Each, 35c; dozen, $3.50; 100, $25.00.

ELECTRA. Very large brilliant scarlet of a bright and brilliant rich brick red with small white blotch. Each, 7c; dozen, 75c; $1.00.

ELIZABETH GERBERDING. (Ruffled.) Shell pink, with spotted and centered and of yellow and yellow heavily ruffled; spikes large and full. Each, 50c; dozen, $5.00.

EMILIE ASHE (Ruffled). Creamy snow white, small cerise blushed in lavender. Each, 5c; dozen, 50c; 100, $2.50.

EMPEROR OF INDIA. The darkest of all. Very dark rich mahogany red. Each, 7c; dozen, 75c; $1.00.

*EUROPA. White as the driven snow. Perfect form, with many blooms opening at once. Each, 20c; dozen, $2.00; 100, $5.00.

*EVELYN KIRTLAND. The flowers are a beautiful shade of crimson pink, freely blotched at the edges, fading to shell pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling luster. Each, 35c; dozen, $2.50.

*FAUST (Synonym Harvard). A perfect Harvard crimson in color. Each, 7c; dozen, 75c; 100, $5.00.

FLORA. Beautiful deep golden yellow, large pure flowers. Each, $3.00.

FRANK J. SYMMS. (Ruffled.) Salmon rose pink with red center, ruffled edges. Each, 75c; dozen, $8.00.

FRED WIGMAN. Dark red with a strong yellow throat. Each, 6c; dozen, 60c; 100, $5.00.

GLARE. The most unique color among Gladiolus. It is a red of indescribable hue, "Intense," "Brilliant," "Dazzling" do not fill the bill. Each, $1.50.

GLORY. (Ruffled.) The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to rich ivory white suffused with pale lavender, which is deeper on the edges. The lower petals are buffish, with a pale crimson stripe through the center; the throat is penciled with buff and crimson. Each, 10c; dozen, $1.00; 100, $7.00.

*GLOBE OF HOLLAND. A new white with slight tinting of blush pink and anthers of delicate lavender. Each, 6c; dozen, 60c; 100, $4.00.

*GLORY OF NORDWYCK. A new yellow, beautiful soft carmine shade. Each, $1.00; dozen, $10.00.

GOLDEN DROP. (Primulinus.) An extra large pure, deep yellow with beautiful red line on petals. Each, $2.00.

GOLDEN MEASURE. The great yellow Gladiolus. A true pure golden yellow absolutely free from any biotch or marking. Each, $5.00.

GOLDEN WEST. Color clear orange scarlet, lower petals blazed with golden yellow faintly suffused with violet shadings. Don’t miss it. Each, 7c; dozen, 75c; 100, $3.00.

*GRETCHEN ZANG. A most beautiful soft melting shade of pink, blending into deep salmon on the lower petals. Approaches the brilliant coloring of the Beute Politevne Gladiolus. Each, 10c; dozen, 60c; 100, $4.00.

*HALLEY. A delicate salmon pink. Each, 6c; dozen, 60c; 100, $4.00.

*HERADA. The blooms are pure mauve, glistening and clear. Each, 15c; dozen, $1.50.

IDA VAN. Orange red of brilliant tint. Forty-two inches. Each, 10c; dozen, $1.00; 100, $7.00.

*INDEPENDENCE. A brilliant Begonia pink, with richly marked throat. Each, 6c; dozen, 60c; 100, $4.00.

*LAPIGERA. A beautiful rose pink with trumpet-shaped flowers. Each, 25c; dozen, $2.50.

*LIEBSEFEUER (Love’s Fire). Fiery scarlet with orange shadings; lower segments striped violet brown; finest of all reds. Each, 20c; dozen, $2.00.

*LILY LEHMAN. A pure glistening white with just the faintest tinting of pink on tips of the petals. Each, 15c; dozen, 100, $10.00.

*LILY WHITE. A reliable first-class early all white variety. Each, 50c; dozen, $5.00; 100, $35.00.

*LIMMACULE. Undoubtedly the best commercial white Gladiolus in existence. Each, 10c; dozen, $1.00; 100, $7.00.

(†) Means new introduction.
GLADIOLI

LOUISE. Clear pure lavender of a bluish tinge; has no magenta or purple in it, and this makes it the finest lavender yet produced, nearly the same shade as Iris Pekinese. This idea, which is enough said. Each, $1.00; dozen, $10.00.

LOVELINESS. The color is of pale creamy tone, soft and delicate in a lavender shade, a tinge in the center. Each, 10c; dozen, $1.00; 100, $7.00.

MADAME MONNET SULLY. Cream white with red center. Each, 10c; dozen, $1.00; 100, $7.00.

MAINE. Its color is pure white; not the faintest spot or blemish can be traced on petals, throat, or the inside of each. Each, 10c; dozen, $1.00; 100, $7.00.

MAJESTIC. Here is an orange shade that is new. It is not the orange of Alice Tiplady. This is wonderful, but a deeper shade and has a tinge of salmon in it. Each, $1.00; dozen, $10.00.

MARY FENNELL. Beautiful light lavender flowers on a tall stem, the colors are very distant, lower petals are beautifully shaded. Each, 20c; dozen, $2.00; 100, $12.00.

MARY PICKFORD. Color a delicate creamy white, throat of velvety red. Each, 10c; dozen, 60c; 100, $4.00.

MASTER WEJSTE. Rich deep dark velvety purple. Each, 7c; dozen, 75c; 100, $5.00.

MAX. White, striped and splashed pink. Each, 6c; dozen, 60c; 100, $4.00.

MEADOWVILLE. White with lilac throat, a very pretty shade. Each, 10c; dozen, $1.00; 100, $7.00.

MISS CHRISTINA TREUER. (New.) It gives a soft rose colored flower without stripes or blotches. Each, $4.00.

MISS DARRISON. A white with lilac blotch running through the middle of each petal. Each, 25c; dozen, $2.00.

MR. MARK. This variety is a charming blue color that does not change with in the brightest sunlight. Each, 15c; dozen, $3.50.

MRS. DR. NORTON. Color, white, the edges suffused with salmon. Each, 5c; dozen, $0.50; 100, $3.50.

MRS. FRANCES KING. A most beautiful deep salmon shade. Each, 10c; dozen, 75c; 100, $5.50.

MRS. FRANK PENDLETON. The petals show beautiful bright rose pink on a pure white ground, contrasting in a neat stripe way with the deep rich red, center. Each, 10c; dozen, $1.00; 100, $7.00.

MRS. JAMES LANCASTRE. A deep cream fading to a rose and breaking out with a dainty pleasing type of liriope on lower petals. Each, 35c; dozen, $3.50.

MRS. W. E. FRYER. Lincoln red, almost without markings. Deep in throat, some crimson lines alternating with white and red, center. Each, 10c; dozen, $1.00; 100, $7.00.

MRS. WILLIAM KENT. Light fawn to light ashes of roses; old rose in throat, sometimes lightly striped with purple. Each, 5c; dozen, 50c; 100, $3.50.

MURIEL. The most delicate shaded grayish blue. Each, 1c; dozen, $0.10.

MURIELS. This beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose pink, softly dissolving into a throat of clear creamy white. Each, 15c; dozen, $1.50; 100, $12.00.

NEGERFURST. Brilliant velvety blood red, flaked with black, infamed with white and flaked lilac rose. Each, 5c; dozen, 50c; 100, $3.50.

NIAGARA. A light Crocus or Primrose yellow faintly touched with lilac rose lines; faintly suffused lilac rose byft from outer walls of petals. Each, 7c; dozen, 75c; 100, $5.00.

ORION. Light rose with dark blotch; a superb variety.

PANAMA. A perfect Hermosa pink in color with wide open wax-like flowers; one of the best of the clear pinks. Each, 5c; dozen, 75c; 100, $5.50.

PEACE. Giant white flowers with lilac feathering in throat of two of the petals. Each, 7c; dozen, 75c; 100, $5.00.

PINK ROSE. A beautiful true apple blossom pink with immense flowers. Each, 15c; dozen, $1.50; 100, $12.00.

PRIDE OF GOSEN. (Ruffled.) Pale flesh tinted very deep red, rose, with golden sheen. Each, 10c; dozen, $1.00; 100, $7.00.

PRIDE OF PERFORMANCE. A true apple blossom pink with large flowers. Each, 15c; dozen, $1.50; 100, $12.00.

PRINCE OF WALES. Golden salmon melting to throat of primrose yellow, a color tone that either in sunlight or shadow produces an extremely beautiful color. Each, 25c; dozen, $3.50; 100, $20.00.

PRINCIPES (Known as the Thousand Dollar Gladiolus). Large flowers of a rich dark salmon, a deep shadings in throat and magnificent large white blotches on lower petals. Each, 7c; dozen, 75c; 100, $5.50.

PURPLE GLORY (Ruffled). Beautiful rich ruby red with biotches of reddish black. Each, $5.00.

QUEEN OF WHITES. Very large, glistening pure white flowers. Each, 10c; dozen, 75c; 100, $5.00.

QUEEN WILHELMINA. Delicate apple blossom pink with pale blotches on lower petals. Each, 7c; dozen, 75c; 100, $5.00.
House Ferns

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drainage and are kept well watered; never let dry out for any length of time. Every one of the Nephrolepis Ferns is entirely distinct in every way. That I am including four for Ferns is evidenced by the choice assortment that I offer. No other firm offers so many distinct and choice varieties. Try me for Ferns.

The “Teddy Junior” Fern

*Nephrolepis Teddy Junior*

“Teddy Junior,” the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. “Teddy Junior” will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. Fine young plants, 25c; strong plants, 75c.

The “Roosevelt” Fern

*Nephrolepis Roosevelt*

It is my good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons: it produces many more fronds than the Boston, thus making a bushier, handomer plant; then the pinnae are beautifully undulated, giving the “Roosevelt” a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Fine young plants, 25c each; strong plants, 75c.

New Fern “Liberty”

This is my own production. In the past I have sent out Baby’s Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantmen and flower lovers, and now I add another one to the galaxy, “Liberty,” no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other Ferns. First time offered. Fine young plants, 35c each; strong plants, 8.00. Be sure and try this beautiful Fern.

The “Big Four” Fern

*Nephrolepis Splendida*

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a “Boston,” the wavy effect of a “Roosevelt,” the flat effect of an “Ostrich Fern,” and the uniqueness of a “Fish Tail.” Some fronds will be straight “Boston,” others will be true “Roosevelt,” in others the ends of the pinnae will be the feathery “Ostrich Plume,” while in others the ends of the pinnae will be the genuine “Fish Tail.” Then again some fronds will have in a marked degree all of these desirable traits, forming a combination that is parallel among Ferns. It well deserves the name of “Big Four” Fern. Its fronds are all pressed into a “daffy” arrangement, and therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. Fine young plants, 35c; strong plants, 75c.

The “Wannamaker” Fern

*Nephrolepis John Wannamaker*

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzii, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. Fine young plants, 35c; strong plants, 75c.

The “Ostrich Plume” Fern

*Nephrolepis Whitmanii*

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it, “There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many, many years.” It has taken gold medals wherever shown. Fine young plants, 35c; strong plants, 75c.

The “Newport” Fern

*Nephrolepis Scotti*

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a 14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Fine young plants, 30c; strong plants, 75c.

The “Parlor” Fern

*Nephrolepis Whitmanii Compacta*

This is a condensed form of the “Ostrich Plume” Fern, with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. Fine young plants, 35c; strong plants, 75c.

The “Philadelphia” Lace Fern

*Nephrolepis Elegantissima*

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from the description. Fine young plants, 35c; strong plants, 75c.

Fern “Smithii”

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appearance of a strong feathery plume. Fine young plants, 50c each. No large size.
The Old Original "Sword" Fern
Nephrolepis Exaltata

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis I offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Fine young plants, 25c; strong plants, 75c.

The "Boston" Fern
Nephrolepis Bostoniensis

In the vicinity of Boston, no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. Fine young plants, 25c; strong plants, 75c.

The "Crested" Fern
Nephrolepis Scholaezi

The fronds are Crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. Fine young plants, 25c each; large plants, 50c.

The "Baby's Breath" Fern
Nephrolepis Goodii

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a Baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. Fine young plants, 50c; strong plants, $1.00.

Dwarf Ferns for Fern Dishes

I have selected a few of the hardiest and most satisfactory varieties for filling Fern dishes which there is no prettier table decoration for winter. Price, 10c each, or I will send five distinct Dwarf Ferns for 45c. I have six other distinct Dwarf Ferns.

ASPIDIUM TSUSSIMENSE. The most valuable for Fern dishes; of strong, but dwarf and graceful habit; of good color and of the best keeping qualities. A clean, good grower and very ornamental.

CYRTOMIUM FALCATUM, or HOLLY FERN. A beautiful and rapid growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of holly, from which it takes its name.

PTERIS MAYII. A variegated variety. Long growing and suitable for edging Fern pans or dishes.

PTERIS WIMSETTI. A beautiful low-growing Fern, suitable for table dishes.

PTERIS WILSONII. The most beautiful and useful of all crested sorts for pans or dishes.

My Dear Miss Good:
The dear little roses carried fine. I planted them at once and they look as spry as anything. I hope they do well for me. Many thanks.

Yours truly,
MARGARET A. McGIRN.

Care of Ferns

Ferns are a moisture loving plant and become yellow and stringy in a dry, hot atmosphere. When too cold to set them outdoors on a rainy day, put them in the kitchen sink, or tub and with a whisk broom shower them with soapy water, followed by a rinse with clear water. Keep the old leaves cut out; give them some liquid manure water once a month, and watch results. The same treatment for Asparagus Plumosus and Sprengeri.
Set of Prize-Winning “Mums”

The following varieties are the cream of all the “Mums” to date. Price, 20c each, except where noted.

Special Offer

Any six priced at 20c for $1.00. The entire “Prize-Winning” Set of Forty Choicest Varieties, costing $6.20, for $7.00.

BLACK HAWK. An extra fine deep crimson variety of the largest size; none finer of its color.

BRONZE BEAUTY. Beautiful bronze color; reverse yellow.

CANARY BIRD. Rich golden yellow; extra.

CHARLES RAGER. Pure white, incurved. Perfect flower.

CHIEFTAIN. The most popular pink; good in every way.

CHRYSOLORA. The best yellow for early October.

CLEMENTINE TOUSET. The most wonderful of all white “Mums.” Pure snow white, often flushed pink; of immense size.

COLONEL D. APPLETON. One of the best yellows for commercial and exhibition use.

DOLLY DIMPLE. A fine large built yellow variety. Extra.

DR. ENGUEHARD. Bright rose pink; extra fine.

EDA PRASS. No pink “Mum” has beaten Eda Prass.

GOLDEN EAGLE. Very intense yellow, wide petals, incurved form, one of the finest.

GOLDEN GLOW. Bright yellow, good stem and foliage; a crackerjack.

GOLDEN QUEEN. The best yellow variety for early October. None better. 25 cents.

GOLDEN TANGO. A tango yellow colored variety. 25 cents.

GOLDEN WEDDING. Nothing finer among yellows; shines like burnished gold. The standard for measuring yellows; of mammoth size. 25 cents.

HARVARD. Japanese reflected, very dark crimson; extra.

H. W. BUCKBEE. A lovely shade of pink and lilac.

L’AFRICAINE. Thought by many to be the best red “Mum.”

MARIGOLD. As a golden yellow is unsurpassed both as to size and color. A monster flower. 25 cents.

MAJOR BONNAFON. One of the very best deep golden yellow Chrysanthemums; beautiful flower, both in form and color; incurved.

MAUD DEAN. The gold standby pink; hard to beat.

MILICENT RICHARDSON. A glorious red flowering "Mum"; large bloom.

MISS FLORENCE PULLMAN. Many think this superb.

MISS MINNIE BAILEY. One of the grandest all pink Chrysanthemums. In finish it is exquisite, showing not the slightest trace of coarseness.

MRS. HENRY ROBINSON. Incurved white; a splendid variety.

MRS. JEROME JONES. One of the finest white Chrysanthemums ever raised; flowers of exquisite form and finish; grand.

MRS. PERRIN. Still the brightest of all pinks. Beautifully formed.

MRS. WEEKS. The largest and grandest of all white "Mums."

OCONTO. Large white blooms; on strong stems.

PACIFIC SUPREME. This grand variety has literally leaped into popularity. Flowers are so large as to startle you. The color shades from lavender pearl to the richest pink.

RAMAP. Rich golden yellow, a first class flower in every respect.

RIO DE ITALIA. Flowers of mammoth size and deep golden yellow; really a wonder.

ROBERT J. HALLIDAY. This is a glorious flower, of burnished yellow.

ROMAN GOLD. Very intense yellow, showing bronzy tints in the depths of the petals, hence the name.

SILVER WEDDING. White with a slight pink tinge, ball shaped; extra fine.

TINTS OF GOLD. Has the coloring of a beautiful golden sunset.

UNAKA. A fine incurved bloom of a pleasing shade of pink.

WHITE BONNAFON. Incurved white; still largely grown for its many good qualities.

YELLOW MRS. JONES. Deep golden yellow, of immense size. Extra.

Hardy Large-Flowering “Mums”

The majority of Chrysanthemums are hardly south of the Ohio river and many are hardy in the Northern States, as far as the plant is concerned, but they must flower before early frosts to be of service. The varieties offered below generally flower from the last of August to the first of October. Price, 25c each; three for 50c; the set of seven for $1.00.

AUTUMN GLOW. Fiery terra cotta or rosy crimson.

EXCelsior. Rich fine yellow.

GLORY OF SEVEN OAKS (Carrie). Deep golden yellow; a beauty.

INDIAN. A fine shade of Indian red.

JACK FROST. Snow white; very free flowering.

OLD LAVENDER. A beautiful shade of lavender.

SUNSHINE. Bronzy yellow; large flower.

Early Large-Flowering Chrysanthemums

So many persons have asked for varieties of Chrysanthemums that would flower before frost comes in the fall. I here offer the very best early "Mums," so you can see them flower in the garden. Price, 25c each; the six for $1.00.

GLORY OF THE PACIFIC. A lovely shade of brightest pink; large and fine.

MONROVIA. By far the best; very early; yellow, rich and fine.

OCTOBER FROST. Purest snow white; fairly glistens in its purity.
New French Hydrangeas

Let me tell my friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June. All the following New Hydrangeas, young plants, 30c; strong plants, 59c.

AVALANCHE. A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

BOUQUET ROSE. Large trusses of well-formed flowers, rosy amber turning to bright pink; has proven a special favorite in the New York market this season.

E. G. HILL. This is the newest one and the very best, and is by far the best pink I have yet tried; trusses of immense size. Color a most pleasing shade of baby pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.


LA LORRAINNE. Large flower; pale rose, turning to bright pink; has become a general favorite during the past two years.

LA FRANCE. Very strong grower, with immense trusses of deeply colored flowers of a delicate shade of rose.

LA PERLE. The grandest, largest, and most refined white I have yet seen; flowers deeply fringed.

LILIE MOUILLERE. Similar to, but distinct from Eclaireur; a bright carmine rose.

MME. AUGUSTE NONIN. An unusually attractive pretty pale pink in heads of large size.

SPECIAL OFFER: The Fourteen Varieties costing $4.20, sent for $3.50 net.

Hydrangea—Avalanche.

MME. E. MOUILLERE. The favorite white variety in the New York market this year; very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over 30,000 of this variety during the past season.

MOUSSELINE (The Famous Blue Hydrangea). With us a beautiful plumago blue. The introducer describes its as a beautiful mauve rose with creamy colored center; flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flour get this one.

PRES. FALLIERES. Very delicate rose.

RADIANT. Very deep carmine. Extra fine.

SOUENIR DE MADAME E. CHAUFFARD. One of the best, a splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type.

General Collection of Plants

Acalypha Sanderi
The Comet plant. 20c each.

Acalypha Tricolor
Fine bedding plant. 20c each.

Acalypha Triumphans
Gorgeous foliage, fine bedder. 20c each.

Alycias Citriodora
(Lemon Verbena.) The most fragrant foliage of any plant. 20c each.

Asparagus Plumosus Nanus
(The Lace Fern.) This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decorations. It possesses the advantage of being much more graceful, its foliage being finer than that of the most delicate Fern, and will last for weeks after being cut, the whole plant being of a bright, cheerful green. It is an excellent house plant, succeeding under almost any condition. 15c each; large plants, 40c.

Asparagus Sprengeri
(The Emerald Feather.) A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in suspended baskets. The fronds are frequently four feet long, of a rich shade of green, and most useful for cutting, retaining their freshness weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. 15c each; large plants, 40c.

Amaryllis Johnsonii
Lovely bulbous plants for winter or early spring blooming. Give plenty of water while growing. When through blooming, gradually withhold water, so that they may become dormant through the summer. Start again in the fall by repotting in fresh soil and increasing the supply of water gradually. This is the large crimson variety that is very popular. Immense Lily-like flowers of deep crimson, borne on strong stalks of from five to eight flowers. Very desirable. Fine bulbs, 50c each.
GENERAL COLLECTION OF PLANTS—Continued.

Amaryllis Hybrids
I was lucky to get a lot of English Hybrid Amaryllis. I guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. The colors run largely to shades of red. Any color you get will be glorious. While they last at 50c each, or three for $1.25.

Abelia Grandiflora
Fine for Hedges or Around Foundations and Porches.
This is one of the prettiest of all shrubs. Has small shiny leaves as if glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. Hardy south of Kentucky. Much sought after where it is known. I would advise my customers in the South to plant this shrub for hedges. 30c each; $2.50 per 100.

Antigonon Leptopus
(Or the "Queen's Wreath.") Produces rose-colored flowers in racemes two feet long; beautiful. 20 cents.

Bougainvillea Sanderiana
(Chinese Paper Plant.) Grand for Easter blooming. Its brilliant rosy lavender blossoms are produced from early March throughout the spring. 35 cents.

Browallia Gigantea
Flowers intense indigo blue. 15c each.

Flowering Begonias
These Begonias are fine for house culture, as all will flower during the dark days of winter. Price, except where noted, 30c each; four priced at 30c for $1.00.
ALBA PICTA. Long, pointed, slender leaves, thickly spotted silvery white; foliage small, elegant; lovely pink flowers.
ARGENTEAA GUTTATA. Lovely green foliage, with spots of silvery white.
CORALLINE LUCERNE, the Wonderful New Flowering Begonia. This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited my greenhouses the past spring that did not purchase this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks, and are borne in immense clusters, almost hiding the plant. The color is bright coral red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, 50c.
PICTA ROSEA. Bright, silvery pink flowers. Extra fine.
PURSIDENT CARNOT. Upper side of foliage deep green, under side blush red; flowers beautiful coral red.
RUBRA. Strong, slender branches drooping under heavy waxen leaves and pendent panicles of coral-colored flowers as large as a hand. Medium sized plants are frequently seen with more than twenty such panicles at a time. 40 cents.
SANDERSONII (The Coral Begonia). One of the best flower- ing Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.
THURSTONI. Metallic green leaves, shell pink flowers.

SPECIAL OFFER The Eight Choice Flowering Begonias, costing $2.70, for $2.25.

Brugmansia, Angel's Trumpet
Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. Brug- mansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Blooming plants, 50c each.

Cuphea Platycenta
(Cigar Plant.) Each, 15 cents.

Cyclamen Persicum Giganteum
(Or Persian Violet.) This is a decided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. 25c each.

Cyperus Alternifolius
(The Umbrella Plant.) A handsome pot plant, useful in vases, etc. 20c each.
**Geraniums, Double Flowering.**

Geraniums are fine for winter blooming indoors. I offer six of the best for this purpose. **Price, 15c each; the set of six for 80c.**

JEAN VIAUD. Pink; very large trusses. Double.

S. A. NUTT. Crimson.

ALPHONSE RICARD. Scarlet. A fine bedder. Double.

BÉAUTE POITEVINE. Salmon.

MARQUIS CASTELLANE. Cerise.

LA FAVORITE. Snow white. A great favorite.

**Euphorbia Splendens**

(Crown of Thorns.) A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. **Price, 25c each.**

**Fuchsias, or Ladies’ Eardrops.**

**Price, 20c; six for $1.00.**

BLACK PRINCE. This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in bloomer. We have seen specimens plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.

ERNEST RENAN. White sepals, reddish blue corolla.

LITTLE BEAUTY. Red sepals, sky blue corolla, so free as to almost hide the plant.

LORD BYRON. Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.

MADAME VAN DER STRASS. **This is the best of the double white corollated Fuchsias.**

SPECIOSA. Habit erect and compact, presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers are produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms quite freely.

TENOR. Red sepals, double purple corolla.

**GENERAL COLLECTION OF PLANTS—Continued.**

**New Pink Hibiscus, Peachblow**

(A sport from the Double Red Hibiscus Rosa Sinensis.) The flowers are double and from 4 to 6 inches in diameter, of a charming, rich, clear pink color, with small, deep crimson center. It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. **Price, 35c each; strong, fine plants, 60c each.**

**Impatiens**

(Sultani.) Sometimes called “Touch Me Not.” Very good as a house plant, blooming almost continuously. Also used as a garden plant, and valued for its odd and ornamental blossoms. Four distinct colors. **20c each.**

**Chinese Hibiscus**

25c each. I have large plants of Hibiscus, ready to bloom, for 50c each. These are handsome plants.

**SINENSIS GIGANTEA.** This is a plant for house cultivation, blooming winter or spring, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or plit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

**GRANDIFLORUS.** Rich, glossy, cut-leaved foliage, literally covering the plant with scarlet crimson flowers.

**SUBVIOACEOUS.** Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. I take pleasure in recommending this fine plant.

**DOUBLE CRIMSON.** This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

**AURANTIACUS.** Large and double, with orange-colored flowers.

**CARMINATUS PERFECTUS.** Full, round flowers of perfect shape and of a rich, soft, carmine rose, with a deep crimson eye; fully six inches in diameter.

**VERSICOLOR.** A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose, and white. Flowers eight inches in diameter.

**SPECIAL OFFER: I will send the entire set of eight distinct kinds of Hibiscus for $1.50.**

**Parlor Ivy**

A rapid-growing plant, well adapted for training in the parlor. Leaves glossy green and flowers yellow, in clusters. **12c each.**

**Milk and Wine Lily**

(Crinum Fimbriatum.) “I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bos- tonians and people from various towns to admire it.”—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strongly-growing foliage, jet black in bloom, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. **Fine bulbs, 50c each.**

**Cestrum Parqui**

(Night Blooming Jasmine.) A much esteemed summer bedding plant, with waxy dark green leaves and open par- ticles of tubular, creamy white flowers. Although inodorous during the day, they fill the whole garden with fragrance at night. **25c each.**
GENERAL COLLECTION OF PLANTS—Continued.

**Calla Lilies**

Everybody Needs a Calla for Winter Blooming.

Here are the Best.

**CALLA ETHIOPICA.** The old-fashioned sorts in three sizes.
Small bulbs that will bloom, 25c each; large bulbs, 40c each; extra large bulbs, 75c each.

**THE GODFREY CALLA LILY, "Devoniensis".** Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Blooming bulbs, 35c each.

**GOLDEN YELLOW CALLA (Richardia Elliottiana).** Entirely distinct and unlike all other forms of yellow Calla: it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden yellow color; the foliage is dark green with a number of translucent creamy white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. I am now able to offer strong, blooming bulbs at 90c each; two for $1.00.

**SPECIAL OFFER:** The three Callas, costing $1.50, for only $1.15.

**Spider Lily**

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider: not repulsive, but the most beautiful and delicate of all Lilies. Each, 40c; three for $1.00.

**Standard Sorts of Dwarf Lantanas**

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20c each</td>
<td>ALBA PERFECTA. Pure white.</td>
</tr>
<tr>
<td></td>
<td>COUNTESE DE BIENCOURT. Clear, bright pink.</td>
</tr>
<tr>
<td></td>
<td>HARKETT’S PERFECTION. Variegated foliage; cream and pink flowers.</td>
</tr>
<tr>
<td></td>
<td>JAUNE D’OR. Cream and orange.</td>
</tr>
<tr>
<td></td>
<td>LEO DEX. Rich red.</td>
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<tr>
<td></td>
<td>M. SCHMIDT. Orange scarlet.</td>
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</tbody>
</table>

**Dwarf Lantanas Tethys**

Try my Dwarf Lantana “Tethys.” It is fine for bordering beds, a splendid lemon yellow. Price, 20c each.

**Weeping Lantana**

A Weeping Plant of Great Beauty. One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually through winter, producing large clusters of the most delicate lilac or rosy pink. Price, 20c each; three for 50c.

**Wonderful New Lemon, Ponderosa**

Nothing that has ever been brought to my notice in the plant line has caused half the commotion that this wonderful lemon has. It is a true everbearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true everbearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one lemon. I have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. Thrifty young plants, 25c each. Larger plants, 50c. Extra strong, 75c.

**Otaheite Orange**

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. This unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunshine, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange blossoms. I have grown a large stock of clean, vigorous plants that will bloom and fruit at once. Good plants, 25c each; large, strong plants, 50c, 75c and $1.25 each, according to size.

**Pansies**

In the South fall is the time to plant Pansies for best results. My Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been my aim to make this the finest strain of this favorite flower in existence. Six for 25c; 40c per dozen; $3.00 per 100. Seeds, 15c per packet.
**General Collection of Plants—Continued.**

**Sweet Peas**

Plant Sweet Peas south of the Ohio River in the fall. Try fall planting and be surprised. See my Spring Book for varieties. Everyone who has a yard ought to grow quantities of this sweetest of all flowers, that is not only a beautiful low-growing vine for garden and decorations, but one of the most useful of all in furnishing material for vases, bouquets and all cut flower work. Plant quantities of these lovely flowers and cut them with a lavish hand; for every flower you pick, two will come to fill its place. For the largest and finest blossoms, dig a trench six inches deep, put in two inches of rotten manure, a little earth, and sow the seed over this three inches apart in the row, covering an inch and a half. Do this during the month of November, or just before freezing weather, and as the plants grow, fill up the trench around them with rich earth. Such planting will produce enormous quantities of flowers of the largest size. Best mixture of Sweet Peas, 5c per packet, or 25c per ounce.

**Sanseviera Zeylanica, Zebra Plant**

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. (The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendid out of doors during summer. Fine plants, 25c.

**Violets**

**PRINCESS OF WALES.** This is the best of the Single Violets. True violet blue; fine for cutting. 15c each,

**LADY HUME CAMPBELL.** One of the best of the double purple violets; better than Marie Louise. 15c each; $1.00 per 100.

**SWANLEY WHITE.** Double white flowers in great profusion. 15c each.

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**Mississippi, April 12, 1921.**

Miss Jessie M. Good,  
Dear Madam:  
The beautiful plants you sent me were received today and in such a fresh condition. They looked like they had been taken up out of the ground. Many thanks for the extra one sent me. They will certainly give me a great deal of pleasure. Hope you can make it out as my hand is stiff from rheumatism. Again thanking you.  
Very truly,  
MRS. J. W. BRANCHER.

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**Miss Jessie M. Good, Seedswoman and Florist, Springfield, Ohio**
Hardy Deciduous Shrubs

Whether planted individually or collectively, Shrubs are an important feature in the adornment of any yard. The rich green of the summer foliage plays a greater part in landscape effect than is often realized. Would advise planting liberally of Shrubs.

My Shrubs will not be ready for delivery until the first part of November. When your order is received for same, it is placed on file for November delivery. If the weather is not suitable for planting in November, I then file your order until suitable time, early in the spring. If this arrangement does not meet with your approval, let me hear from you, so there will be no controversy over your order. No Shrubs will be shipped before November 1st.

The Everblooming Butterfly Bush

*Buddleia Variabilis Magnifica* (Butterfly Bush).

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. I observed it carefully for a season and was charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly I notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though vying with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until shrub. The foliage and blooms are exceedingly fine. The shrub is rather semi-evergreen, by which I mean in some latitudes it will die down to the ground and while perfectly hardy I recommend covering the roots with manure, leaves, or other suitable materials as winter approaches, as this will produce a heavy growth for the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border.

Fine plants, 25c. Strong plants, 50c each.

Buxus

(Ornamental Box.)

*F. sempervirens.* Useful for edging and bordering walks, etc. Handsome evergreen shrub foliage with deep green foliage. This is not as dwarf as the Sempervirens Nana, but I find it so much more vigorous and hardy that I advise planting this and trimming to height required. 26c each; $1.50 per dozen, postpaid.

Calycanthus Floridus

(Carolina Allspice or Sweet Scented Shrub.)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. Fine plants, 25c; strong two-year-old plants, 50c.

Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

**DEUTZIA CRENATA** (Fl. Pl.) Flowers double white, tinged with rose. 25c; two-year-plants, 50c.

**DEUTZIA GRACILIS.** Dwarf habit. Covered itself with pure white bell-shaped flowers. 25c each; strong plants, 50c.

**DEUTZIA GRACILIS ROSEA.** Same as above, but pink flowers. 35c each; strong plants, 50c.

**DEUTZIA LEMOINEI.** Habit dwarf and free flowering; double white flowers. 25c; two-year-plants, 50c.

**DEUTZIA PRIDE OF ROCHESTER.** Large double white flowers. 25c; two-year-plants, 50c.

Golden Elder

*SAMBUCUS NIGRA* (Variegata Aurea). Probably the most showy golden-leaved shrub. One of the finest shrubs for ornamental purposes. Foliage bright yellow with a profusion of berries. Gives a tone of contrast to any shrubbery planting. Two sizes, 35c and 75c each.

The King of All Shrubs

THE NEW HYDRANGEA ARBORESCENS

Hydrangea, “Hills of Snow”

GRANDIFLORA ALBA

The Most Valuable Hardy Shrubs Ever Introduced.

Plant in the Fall.

This is the great new hardy shrub that has come to glad our yards and gardens. We place it first and foremost of all shrubs. It makes an enormous bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new hardy shrub—it will please you greatly. Young plants, 25c; strong two-year plants, 50c.

Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. Young plants, 25c. Strong flowering plants, for immediate effect, two years old, 50c.
**Syringa or Lilac**

Well known beautiful shrubs, indispensable in every collection. It is doubtful if anything in the whole range of flowering shrubs surpasses these in grace and elegance, or in hardiness and usefulness. As decorative plants on the lawn or in the border they are without a peer. All of the Lilacs are deliciously fragrant. One-year plants of Lilacs, P. 18 inches high, 50c each; two-year plants, branches 18 to 24 inches, 75c each; any nine Lilacs, in one-year-old plants, for $3.75; in two-year-old plants, any nine for $6.00.

**ALPONSE LAVALLE.** Double dark blue, shading to violet. Extra large panicles of pure white. Very dangerous with the following:

**CHARLES X.** A strong, rapid growing variety with large, shining leaves, trusses large, rather loose; reddish purple.

**JOSIKAE (Hungarian Lilac).** Fine, distinct species, dark, shining leaves and purple flowers in June after other Lilacs are done flowering; branches 6 ft. long. Very strong, of the best sort. Extra large panicles of white flowers, very fine. MADAME CASIMIR PERRIER. Very large, creamy white; superb.

**MADAME LEMOINE.** A superb double flowering white lilac. Extra large panicles of pure white flowers; cannot be beat.

**MARIE LEGRAVE.** Large panicles of single white flowers. The finest white Lilac.

**MICHAEL BUCHNER.** Very large, erect panicles of pale lilac; superb.

**PERSICA, PERSIAN LILAC.** A delicate purple of rare beauty; very fragrant, rare.

**PRESIDENT GREY.** A beautiful blue. Individual flowers very double and very large. The panicle is magnificent; nearly as large as the finest Lilac.

**SOUVENIR DE LOUIS SPAETH.** Long panicles of individual flowers, dark purplish red; distinct. Superb.

**VILLOSA.** Color light pink, almost white; one of the latest to bloom: very showy.

**VULGARIS (Common Lilac).** Blush purple flowers. A very beautiful shrub.

**VULGARIS ALBA.** Common white Lilac; very large trusses of cream-colored flowers. Extra.

### Spirea (Meadow Sweet)

There are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. One-year, 25c each; strong two-year-old plants, 50c each.

**ANTHONY WATERER.** This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of bloom. As a pot plant or for growing in the open ground, nothing can equal it.

**VAN HOUTTEI (Bridal Wreath).** Without doubt the very finest of all shrubs. With us in May and early June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.

### Snowball (Viburnum)

(Viburnum Opulus Sterilis)

(Guelder Rose.) A well known favorite shrub of large size, with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. One-year plants, 35c; two-year plants, 60c.

### Plicatum (Japanese Snowball)

Handsome, pleated leaves with globular heads of pure white flowers, early in June. No shrub is prettier. 60 cents.

### Weigela (Diervilia)

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or grouping, and as specimens on the lawn. One-year plants, 35c; strong two-year plants, 60c.

**CANDIDA.** A vigorous, erect grower; flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

**EVA RATHKE.** A charming Weigela flower, brilliant crimson. A beautiful distinct clear shade.

**ROSEA.** An elegant shrub with fine rose-colored flowers; erect compact growth. Blossoms in June.
Hedge Plants

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES

Berberis - Barberry
(Thunbergii.) From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when grown. One-year plants, 35c each; $4.00 per dozen; $20.00 per 100, by express only.

Ligustrum - Privet
CALIFORNIA PRIVET (L. Ovalifolium). This makes, when pruned, a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. 18 to 24 inches. 20c each; $2.00 per dozen; $15.00 per 100.

Try my new Dwarf Philadelphia on page 36, my Polyantha Roses on page 21, and Abelia Grandiflora on page 31 if you want something fine for hedge planting. The Abelia is only hardy south of Kentucky, but superb for Southern growing.

Hardy Climbers

AMPELOPSIS VEITCHII (The Boston Ivy). Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. 25c each; two-year plants, 50c.

CINNAMON VINE. Bears white flowers with fine cinnamon fragrance. 10c each.

CLEMATIS PANICULATA. Covered in August and September with a sheet of clustered snow white bloom of most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. Fine vines, 20c. Strong two-year field plants to bloom this year, 40c.

CLIMBING WISTARIA. Desirable for porches, trellises, etc.; when in full bloom magnificent. Flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. I have only the blue to offer. 25c; large plants, 50c.

HONEYSUCKLE AUREA RETICULATA (Golden-leaved). A variety with beautiful variegated foliage of yellow, white, and pink. 20 cents.

HONEYSUCKLE CHINESE EVERGREEN. Sweet-scented. Blooms nearly all the season; deliciously fragrant, flowers buff, yellow and white. 20c each.

HONEYSUCKLE, HALL'S JAPAN (Sweet-Scented). This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant. 20c each.

SCARLET TRUMPET, OR RED CORAL. A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well known variety. 20c each.

HARDY ENGLISH IVY. Evergreen, with dark, glossy green leaves. 35c each.

THE WONDERFUL JAPANESE KUDZU VINE, JACK AND THE BEAN STALK VINE. This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. I have prepared and offer pot grown plants, the kind that have the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South. All kinds of stock prefer it to hay or other coarse feed. Try it. 25c each.

My General Catalogue

For the spring of 1921 will be ready in January. All patrons from this catalogue, and all who have been customers within the past, will receive a copy FREE at the time it is issued, and without applying for it; others wishing it will please write for it. Should any of my patrons have friends requiring Bulbs, etc., I will be pleased to forward a copy of this Catalogue on receipt of name and address. Customers changing their residence will kindly furnish me with their new address (also state their old address), so I can correct my lists and mail my Catalogue properly.

Miss Jessie M. Good:
Ohio, March 21, 1921.
You will find an order enclosed for Gladioli and Roses, and I wish to tell you that I was well pleased with the Gladioli Bulbs you substituted for Roses in answer to your Needle Craft advertisement last year. Also the Roses you sent me that I ordered of you both are growing nicely. If you do as well by me this season you will in all probability receive my future orders.
Yours truly,
MRS. MAE S. LIVINGSTON.

On Sending Money

The Post Office Money Order is the safest method yet devised for sending money by mail. The cost is so small, and the security so great that I beg my patrons to use this method in sending their money. I will not be responsible for stamps nor money sent in open letter. Postal thieves do not respect registered mail, and stamps they can dispose of. Please use the money order.
A Perennial Border.

Hardy Perennials for the Border

AQUILEGIA (Columbine). Assorted colors. Height two feet. 15c each; $1.50 dozen.

ACHILLEA, THE PEARL. Pure white flowers in immense clusters; fine for cemetery planting. Height two feet. 15c each; $1.50 dozen.

CAMPANULA, CANTERBURY BELL. These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. 20 cents.

COREOPSIS LANCEOLATA GRANDIFLORA. Golden yellow, invaluable for cutting. Height three feet. 15 cents.

DIGITALIS (Foxglove). Glorinia-like flowers; fine assorted colors. 15c; $1.50 dozen.

DAISIES, BURBANKS' SHASTA. The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. I have two kinds of Shasta Daisies, KING EDWARD and ALASKA. Height two and one-half feet. 20c; $2.00 dozen.

DELPHINIUM or LARKSPUR. Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.

DELPHINIUM, BELLA DONNA. Pure sky blue; white bed; fine for cutting. 30 cents.

DELPHINIUM, FORMOSUM. A lovely celestial blue. 25 cents.

EULALLIA JAPONICA ZEBRINA (Hardy Grass). Striped across the leaves. Fine plume. 20c; $2.00 dozen.

EULALLIA JAPONICA VARIEGATA (Hardy Grass). Striped white and green; bears elegant plumes. 20c; $2.00 dozen.

EULALLIA GRACILIS UNIVITATA (Hardy Grass). Makes immense clumps. Very graceful. 20c; $2.00 dozen.

FUNKIA - Day Lily

FUNKIA MEDIO VARIEGATA. Green and white foliage with lavender flowers. 25 cents.

FUNKIA SUB-CORDATA (Grandiflora Olla). A handsome, showy plant with beautiful large broad leaves. Flowers large, pure waxy white, borne in large trusses. Very fragrant. 35c each.

GYPSOPHILA PANICULATA. Delicate free-flowering little plants, covered with a profusion of star-shaped blossoms. It is perfectly hardy. Price, 25c each.

GAILLARDIA GRANDIFLORA (Blanket Flower). The center is dark red brown, petals marked with rings of brilliant crimson orange and vermilion. 20 cents.

HEMEROCALLIS FLAVA (The Lemon Lily). This is entirely hardy and bears flowers of a lemon yellow color. Very desirable. 20 cents.

HIBISCUS CRIMSON EYE. Belongs to the family of Malvaceae. Flowers six inches across. Color pure white with pronounced eye of deep crimson. 25 cents.

VALERIANA (Garden Heliotrope). The Valerianas are hardy perennials of easiest culture. This is one of the characteristic plants of old gardens, being prized for the spicy fragrance of its numerous flowers in the spring. Have both the white and the red. 20c each.


Platycodon

The upright Clematis. Both blue and white-flowering. Height two and one-half feet. 20 cents.

Plumbago Larpentae

(Or Lady Larpent.) Deep royal blue flowers. This is an elegant plant. 15 cents.

Hardy Scotch or Sweet May Pinks

These are the Pinks of our mothers' gardens; all colors. 15c each.

Sage

(Holt's Mammoth.) A variety of unusual substance, strong flavor and superior quality. 20 cents.

Pyrethrum Hybridum

(Persian Daisy.) These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. 20 cents.

Rudbeckia Laciniata

(Golden Glow.) Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. 20 cents.

Stokesia Cyanea

(Or Cornflower Aster.) Grows eighteen to twenty-four inches high, flowers lavender blue; four to five inches in diameter, borne from June to October. 20 cents.
Champion City Concentrated Plant Food

The essence of plant life, fine for living plants: odorless. If you want to see your plants grow, try this Plant Food. I recommend it especially for plants grown in the house. So you test this food at small cost to you. I offer a trial size, mailed with directions how to use it, for 65c, postpaid. Will feed fifty plants one time and show you how it works. Larger package, making 160 plints, only $1.00, postpaid.

Thompson's Rose Nicotine

THOMPSON'S ROSE NICOTINE is put up in sixty cent (makes one and one-half gallons sprays) and eighty-five cent (makes six gallons) cans, and the FUMIGATOR is put up in forty cent packages. The Fumigator can be used to fumigate plants to kill insects. Can only be sent by express at above prices: I prepay expressage.

HENRY MURGER. Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses, extra. 20c each; $2.00 per dozen.

INDEPENDENCE. An excellent large-flowering early pure white; none better. 20c each; $2.00 per dozen.

LE MAHDI. Dark violet purple. 20c each; $2.00 per dozen.

LE PROPHETE. Flowers very large, rosy mauve with red eye. 25c each; $2.50 per dozen.

LOTHAIR. Clear, even carmine, deep crimson eye. 20c each; $2.00 per dozen.

MADAME PAUL DUTRE. Delicate lilac rose, reminding one of some of the beautiful soft pink Orchids. 20c each; $2.00 per dozen.

MRS. JENKINS. A grand tall early white for massing. 20c each; $2.00 per dozen.

PANTHEON. Large, clear, deep, bright pink with faint halo; a charming variety. 20c each; $2.00 per dozen.

PEACHBLOW. Delicate peach-blow pink shading to almost white; large trusses; elegant. 20c each; $2.00 per dozen.

PHARON. A beautiful lavender. 20c each; $2.00 per dozen.

PROFESSOR VIRCHOW. Bright carmine, overlaid with orange scarlet. 20c each; $2.00 per dozen.

ROSENBERG. Bright reddish violet with blood red eye; large trusses and individual flower as large as a silver dollar. 25c each; $2.50 per dozen.

R. P. STRUTHERS. Color, clear cherry red, suffused with salmon shades; deep red eye; large truss. 20c each; $2.00 per dozen.

RUBUS. A parti-colored variety, rosy red, shading to white. 20c each; $2.00 per dozen.

W. C. EGAN. Delicate lilac color, illuminated by a large bright silvererino eye, the color effect as a whole is a delicate pleasing shade of soft pink. 20c each; $2.00 per dozen.

WIDAR. Violet blue with pure white eye. 25c each; $2.50 per dozen.

SPECIAL OFFER: The entire collection of 24 Phlox, costing $5.20, sent for $4.20. 

MELROSE. Death to Rose-Bugs

Many exasperated rose lovers, seeing the best blooms of their pet roses destroyed by this borer plate bug, have wished death to him and all his family. When sprayed with MELROSE he dies. This definite specific for the Rose Bug is the outcome of many years of patient investigation by a professional gardener. Keeps indefinitely. It should be on hand in every garden as insurance against the ravages of the rose bug. A small sum per plant expended for Melrose will protect them against this pest, and will also kill minor insects.

Price List of MELROSE

Per gallon, $6.00; per one-half gallon, $3.25; per quart, $1.75; per pint, $1.00; per trial can, 50c. By express at purchaser's expense.
Liberty Iris
The Fleur de Lis of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

AMAS. S. rich blue; F. violet. 35c each.

ALBERT VICTOR. S. soft blue; F. beautiful lavender; large and fine. 20c each.

ARGUS. S. and F. dark purple, distinct and rich in effect. 25c each.

AUSTRALIS. S. deep lavender; F. soft blue; very tall grower. 35c each.

BRIDESMAID. S. white, shaded slivery lilac; F. reticulated at the base, and slightly frilled, soft lilac. 25c each.

CELESTE. Pale azure blue. 35c each.

CORDELIA. S. rosy blue; F. dark velvety crimson, edged rose. $1.00 each.

DALMARIUS. S. pale gray blue; F. darker, shaded violet brown; very distinct. 25c each.

DARIUS. S. rich canary yellow; F. lilac, margined white, rich orange beard. 25c each.

FLAVESCENS. A delicate shade of soft yellow; large. 20c each.

FLORENTINA ALBA. C re a n y white, faintly flushed lavender. 20c each.

GRACCHUS. F. crimson, reticulated white; extra fine; early. 20c each.

GAGUS. S. light clear yellow; F. crimson, reticulated white and yellow, with a clear yellow picotee edge. 35c each.

HELGE. Lemon yellow; pearly shading. 35c each.

HECTOR. S. soft clouded yellow; F. velvety crimson black; showy. 20c each.

HER MAJESTY. S. a lovely rose pink; F. bright crimson, tinged a darker shade. 35c each.

HONORABILIS. S. golden; F. rich mahogany brown. 20c each.

IRIS KING. S. clear lemon yellow; F. rich maroon, bordered yellow. 50c each.

JACQUESIANA. S. bright coppery crimson; F. rich maroon; distinct and beautiful. 50c each.

JOHN FRASER. F. purple, shaded yellow, reticulated white. 20c each.

JUANITA. S. and F. clear blue, deeper than Dalmatica; large, fragrant flowers. 35c each.

KHEDIVE. Beautiful soft lavender, with distinct orange beard. 20c each.

KOCHIL. S. and F. claret purple; very handsome. 35c each.

LOHEGRIN. S. and F. uniform soft shade of cattleya rose; very large. 35c each.

LORELY. S. light yellow; F. ultramarine blue, bordered cream. 35c each.

MAORI KING. S. rich golden yellow; F. velvety crimson, margined gold. 35c each.

MADAME CHEREAU. White, elegantly frilled with a wide border of clear blue. 25c each.

MADAME PACQUITTE. Bright rosy claret. 25c each.

MRS. NEUBRONNER. Very deep golden yellow, darker than Aurea, very fine. 35c each.

MRS. H. DARWIN. Pure white, falls slightly reticulated at the base. 20c each.

MONHASSAN. Lively yellow standard; F. brown with a wide yellow border. 25c each.

MT. PENN. S. lavender rose; F. crimson lilac, deep orange beard; tall. $1.00 each.

PALLIDA DALMATICA. S. fine lavender; F. clear deep lavender; flowers very large; extra fine. 35c each.

PERFECTION. S. light blue; F. dark, velvety violet black, with orange beard. 50c each.

PRINCESS VICTORIA LOUISE. S. sulphur yellow; F. rich plum, bordered cream. 50c each.

PURPLE PRINCE. S. intense deep violet blue; F. velvety dark purple. 20c each.

QUEEN OF MAY. A lovely soft rose lilac, almost pink, beautiful. 20c each.

RHEIN NIXE. S. pure white; F. deep violet blue, with a white edge. 75c each.

ROSE UNIQUE. S. and F. bright violet rose, the nearest approach to a pink Iris. 75c each.

ROYAL. Blue and violet. 35c each.

SAMBUCINA. S. coppery rose; F. rose purple, with an orange crest; very showy. 20c each.

ZUA. Delicate lavender white color, crumpled and ruffled like fine crepe; flowers large and fragrant. Very unique and beautiful. $3.00 each.

Special Offer
The entire collection of 42 Iris, costing $17.85, sent for $16.90.