



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

GOODFELLOWSHIP

A Fragment by Li Po

Hast thou not beheld the Yellow River
Which flows from Heaven?
It runs rapidly down and empties into the sea,
Nevermore to return.

Hast thou beheld the mirror in the hall
That reflects the grief of white hair?
In the morning it is like black silk,
In the evening it will be covered with snow.

While we are in the mood of joy,
Let us drink!
Let not the golden bottle be lonely,
Let us waste not the moon!

LONELY

By Wang Wei, Eighth Century, A. D.

When the moon begins to grow
And the autumn dews to fall,
My silken jacket is lightly thin
But I have not changed:
Wistfully I play my lute
Long and deep into the night,
For my heart is shy
Of the empty chamber.

Translated from the Chinese by Moon Kwan